

---

 CONTENTS

---

B O N N I E L Y O N S • 1 8 3

An Interview with Edwidge Danticat

R I T A B A R N A R D • 1 9 9

J. M. Coetzee's *Disgrace* and the South African Pastoral

M A Y A S O C O L O V S K Y • 2 2 5

Deconstructing a Secret History: Trace, Translation, and  
Crypto-Judaism in Achy Obejas's *Days of Awe*

D A N I E L P U N D A Y • 2 5 0

Pynchon's Ghosts

M I C H A E L T H U R S T O N • 2 7 5

"Writing at the Edge": Gillian Clarke's *Cofiant*

F R A N C E S D I C K E Y • 3 0 1

Bishop, Dewey, Darwin: What Other People Know

REVIEWS

B E T S Y D R A I N E • 3 3 2  
Angela Carter and Kathy Acker: Not a Eulogy

H A R R I E T K R A M E R L I N K I N • 3 4 0  
Telling Tales about Angela Carter

J A C K I E B U X T O N • 3 4 5  
Casaubon Revamped: Contemporary Adventures  
in the Archive

P E T E R S C H M I D T • 3 5 3  
A New Study of Eudora Welty's Life and Writing

T I M O T H Y G R A Y • 3 6 2  
Process and Plurality in New York's Urban Pastoral

C O N T R I B U T O R S • 3 7 9





© photo courtesy of Soho Press

EDWIDGE DANTICAT

---