
 A large, bold, black letter 'C' is positioned on the left side of the page. To its right, the word 'CONTENTS' is written in a clean, black, sans-serif font. The 'C' and the text are centered between two horizontal lines that extend across the width of the page.

CONTENTS

J O S É M A N U E L
E S T É V E Z - S A Á • 161
An Interview with Joseph O'Connor

L Y N N K E L L E R • 176
Poems Living with Paintings: Cole Swensen's Ekphrastic *Try*

J O S E P H I N E N O C K - H E E
P A R K • 213
"What of the Partition": *Dictée's* Boundaries and the American
Epic

C A S E Y C L A B O U G H • 243
Afrocentric Recolonizations: Gayl Jones's 1990s Fiction

L A U R A S H A C K E L F O R D • 275
Narrative Subjects Meet Their Limits: John Barth's "Click"
and the Remediation of Hypertext

D A N A D R A G U N O I U • 311
Vladimir Nabokov's *Ada*: Art, Deception, Ethics

R E V I E W S

B R I A N R E E D • 340
When All the Pieces Fail to Fit: The Puzzle of the
Postmodern Long Poem

M I C H A E L H E N N E S S Y • 346
Rereading Charles Tomlinson

D A Y L A N N E K . E N G L I S H • 358
Postmodernism, Urbanism,
and African American Literary Studies

C O N T R I B U T O R S • 363