

PHIL O'BRIEN • 397 An Interview with Anthony Cartwright

C A M E R O N L E A D E R - P I C O N E • 421 Post-Black Stories: Colson Whitehead's *Sag Harbor* and Racial Individualism

A N D R E W S T R O M B E C K • 450 The Post-Fordist Motorcycle: Rachel Kushner's The Flamethrowers and the 1970s Crisis in Fordist Capitalism

> B O N N I E R O Y • 476 Niedecker Blue: Proofs and Poetics

REVIEWS

JENNIFER WENZEL • 505 Way Beyond Petroleum

> JACK DUDLEY • 514 Embodying Belief

PRIYA JOSHI • 521 The Typographic Imagination

ANNE DAY DEWEY • 527 Lyric, Affect, Canonization

GEORGE HART • 535 Believing in Words

CONTRIBUTORS · 542