
 A large, bold, black letter 'C' is positioned to the left of the word 'CONTENTS'. The 'C' is partially enclosed by a horizontal line above it and another below it. The word 'CONTENTS' is in a clean, sans-serif font, with the 'C' of 'CONTENTS' being significantly larger than the other letters.

CONTENTS

J E A N N E H E U V I N G • 397

An Interview with Rachel Blau DuPlessis

T I M O T H Y L . P A R R I S H • 421

Ralph Ellison: The Invisible Man in Philip Roth's

The Human Stain

P I O T R G W I A Z D A • 460

The Aesthetics of Politics/The Politics of Aesthetics:

Amiri Baraka's "Somebody Blew Up America"

M I C H A E L C L U N E • 486

Blood Money: Sovereignty and Exchange in Kathy Acker

A L E X L I N K • 516

"The Capitol of Darknesse": Gothic Spatialities in the London
of Peter Ackroyd's *Hawksmoor*

R E V I E W S

M I C H A E L D A V I D S O N • 538

A Cold War Correspondence: The Letters of Robert Duncan
and Denise Levertov

L I B B I E R I F K I N • 557

Good Nature: Bridging Ecology, Poetry, and Community

W I L L I A M P A U L S O N • 563

Metafiction as Cognition

C O N T R I B U T O R S • 569