
 A large, bold, black letter 'C' is positioned on the left side of the word 'CONTENTS'. The 'C' is open on its right side, and the word 'CONTENTS' is written in a clean, sans-serif font, with the 'O' and 'N' overlapping the right side of the 'C'. The entire logo is centered between two horizontal lines.

CONTENTS

LYNN KELLER • 573

An Interview with Susan Wheeler

MARK B. N. HANSEN • 597

The Digital Topography of Mark Z. Danielewski's
House of Leaves

SUSAN E. HAWKINS • 637

All in the Family: Kathy Acker's *Blood and Guts*
in High School

ELIZABETH KLAVER • 659

A Mind-Body-Flesh Problem: The Case of Margaret
Edson's *Wit*

JOHN J. SU • 684

Fantasies of (Re)collection: Collecting and Imagination
in A. S. Byatt's *Possession: A Romance*

R E V I E W S

H . P O R T E R A B B O T T • 713
How Beckett Fails, Once More with Music

P A T R I C K D E E R • 723
Mapping Twentieth-Century British Culture

A L A N N A D E L • 736
Lore and Encyclopedias: Reflecting Fifties Culture

M A T T T H E A D O • 747
Beat Generation Literary Criticism

C O N T R I B U T O R S • 763