
 A large, bold, black letter 'C' is positioned on the left side of the page. The word 'CONTENTS' is written in a clean, sans-serif font, with the 'C' overlapping the first letter. The text is centered horizontally between two thin horizontal lines that extend slightly beyond the width of the word.

CONTENTS

M I C H A E L A S C H R A G E - F R Ü H • 1
An Interview with Medbh McGuckian

S T E P H A N I E S A N D L E R • 18
Arkadii Dragomoshchenko, Lyn Hejinian, and the Persistence
of Romanticism

R O L L A N D M U R R A Y • 46
Diaspora by Bus: Reginald McKnight, Postmodernism,
and Transatlantic Subjectivity

J E R R Y A . V A R S A V A • 78
The "Saturated Self": Don DeLillo on the Problem
of Rogue Capitalism

A N K H I M U K H E R J E E • 108
Missed Encounters: Repetition, Rewriting, and Contemporary
Returns to Charles Dickens's *Great Expectations*

REVIEWS

P R I S C I L L A L . W A L T O N • 134
Postmillennial Victorian Studies

E R I C R O T H S T E I N • 139
Aesthetics of Deliberation, Aesthetics of Rapture

C O N T R I B U T O R S • 158