
 **ONTENTS**

CHARLIE REILLY • 557
An Interview with Alice McDermott

ELIZABETH WILLIS • 579
The Poetics of Affinity: Lorine Niedecker, William Morris,
and the Art of Work

BETH MCCOY • 604
Paratext, Citation, and Academic Desire in Ishmael Reed's
Mumbo Jumbo

ANDREW J. AUGE • 636
To Send a Shiver through Unitel: Imperial Philosophy
and the Resistant Word in Paul Muldoon's
"Madoc—A Mystery"

KIRSTIN HOTELLING ZONA • 667
Jorie Graham and American Poetry

ROBERT CHODAT • 688
Fictions Public and Private: On Philip Roth

REVIEWS

E L A I N E M . K A U V A R • 720
Philip Roth: A Heart with Dichotomies

S A R A G U Y E R • 736
Remembering, Repeating . . .

C O N T R I B U T O R S • 746

I N D E X T O V O L U M E S 4 5
A N D 4 6 • 747