


C O N T E N T S

V Ě R A E L I Á Š O V Á
A N D S I M O N A F O J T O V Á • 155
An Interview with Iva Pekárková

B R I A N M. R E E D • 170
Carry on, England: Tom Raworth's "West Wind,"
Intuition, and Neo-Avant-Garde Poetics

T I M O T H Y M A T E R E R • 207
James Merrill's Polyphonic Muse

J E N N Y L. W H I T E • 236
The Landscapes of Susan Howe's "Thorow"

L U C H E R M A N
A N D J O H N M. K R A F F T • 261
From the Ground Up: The Evolution of the South-West
Africa Chapter in Pynchon's *V*.

REVIEWS

URSULA K. HEISE • 289
Greening English: Recent Introductions to Ecocriticism

LEIGH ANNE DUCK • 299
Postsouthern and (Increasingly) Post-Agrarian

ED PAVLIĆ • 304
Reading, Rhythm, and Fascination

CONTRIBUTORS • 316