

C O N T R I B U T O R S

YOUNG-OAK LEE, professor of English at Sungkyunkwan University, Seoul, has recently published articles on William Faulkner, Chang-Rae Lee, and problems and challenges in Korean English literary studies, as well as interviews with Chang-Rae Lee and Nora Okja Keller. She is the author of two books, *After the Fall: Tragic Themes in Hawthorne and Warren, with Interviews with Robert Penn Warren* (Han-Shin, 1993) and, in Korean, *Gender and History: Understanding U.S. Multiethnic Literatures* (Taehak-Sa, 2005). Lee has been the recipient of a Fulbright Research grant, an American Council of Learned Societies fellowship, and a Korea Research Foundation grant.

WILLIAM WATKIN, reader in Contemporary Literature and Theory at Brunel University, West London, is the author of *In the Process of Poetry: The New York School and the Avant-Garde* (Bucknell, 2001) and *On Mourning: Theories of Loss in Contemporary Literature* (Edinburgh, 2004). He has also published numerous articles on contemporary poetry, literary theory, and contemporary philosophy. His current book project is on poetic thinking. Watkin co-founded and co-directs The Archive of the Now, an online resource for contemporary British experimental poetics.

LILIAN R. FURST is Marcel Bataillon Professor of Comparative Literature Emerita at the University of North Carolina, Chapel Hill. Her major books include *Random Destinations: Escaping the Holocaust and Starting Life Anew* (Palgrave, 2005), *Idioms of Distress: Psychosomatic Disorders in Medical and Imaginative Literature* (SUNY, 2003), *Just Talk: Narratives of Psychotherapy* (Kentucky, 1999), *Between Doctors and Patients: The Changing Balance of Power* (Virginia, 1998), and *"All Is True: The Claims and Strategies of Realist Fiction* (Duke, 1995). She has published over one hundred articles on European and American literature, mainly of the nineteenth and twentieth centuries.

CRAIG MEDVECKY is a doctoral candidate in English at the University of Wisconsin-Milwaukee. He has articles forthcoming on the National Endowment for the Arts and on Baudelaire and the prose poem.

KATHRYN HUME is Edwin Erle Sparks Professor of English at The Pennsylvania State University. Among her books are *American Dream, American Nightmare: Fiction since 1960* (Illinois, 2000), *Calvino's Fictions: Cogito and Cosmos* (Clarendon-Oxford, 1992), *Pynchon's Mythography: An Approach to "Gravity's Rainbow"* (Southern Illinois, 1987), and *Fantasy and Mimesis: Responses to Reality in Western Literature* (Methuen, 1984), as well as *Surviving Your Academic Job Hunt: Advice for Humanities PhDs* (Palgrave-Macmillan, 2005). She is at work on a book on contemporary American aggressive fiction.

ELAINE M. KAUVAR, professor of English at Baruch College, City University of New York, is the author of *Cynthia Ozick's Fiction: Tradition and Invention* (Indiana, 1993) and editor of *A Cynthia Ozick Reader* (Indiana, 1996). She is the author of articles and reviews on William Blake, James Joyce, Cynthia Ozick, and Philip Roth. Her current project is on biography as autobiography.

BRIAN MAY, associate professor of English at Northern Illinois University, is the author of *The Modernist as Pragmatist: E. M. Forster and the Fate of Liberalism* (Missouri, 1997) and, nearing completion, a book project titled "Extravagant Postcolonialism: Modernity and Individuality after Empire." He has published articles on Edwardian, modern, and postcolonial literature.

TIMOTHY PARRISH, associate professor of English at Florida State University, is completing a book manuscript on Ralph Ellison, "The Last American: Ralph Ellison and the Politics of Black Identity." He is the editor of *The Cambridge Companion to Philip Roth* (Cambridge, 2007) and author of *From the Civil War to the Apocalypse: Postmodern History and American Fiction* (Massachusetts, 2007) and *Walking Blues: Making Americans from Emerson to Elvis* (Massachusetts, 2001). He has published articles on Don DeLillo, Ellison, Denis Johnson, Cormac McCarthy, Cynthia Ozick, Toni Morrison, and Vladimir Nabokov.