

C O N T R I B U T O R S

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Transnational Women's Fiction: Unsettling Home and Homeland (Palgrave, 2008) and the co-editor of *Doubled Plots: Romance and History* (Mississippi, 2003). Her current project is an exploration of diasporic and migrant writing, including fiction from South Asia, Africa, and Australia.

LIBBIE RIFKIN, a full-time adjunct professor of English at Georgetown University, is the author of *Career Moves: Olson, Creeley, Zukofsky, Berrigan, and the American Avant-Garde* (Wisconsin, 2000). She has published articles on twentieth-century American poetry and poetics, social poetics, and AIDS and poetry.