

## C O N T R I B U T O R S

LYNN KELLER is the Martha Meier Renk Bascom Professor of Poetry at the University of Wisconsin-Madison. Her books include *Re-Making It New: Contemporary American Poetry and the Modernist Tradition* (Cambridge, 1987), *Forms of Expansion: Recent Long Poems by Women* (Chicago, 1997), and *Feminist Measures: Soundings in Poetry and Theory* (Michigan, 1994), co-edited with Cristanne Miller. She co-edits the University of Iowa Press Contemporary North American Poetry series. Having just completed a book manuscript on recent experimental poetry by U.S. women, she is beginning a project on ecopoetics.

JESSICA LEWIS LUCK, assistant professor of English at California State University, San Bernardino, has published articles on deaf poetics in Josephine Dickinson and embodied cognition in Sylvia Plath's bee poems. She is currently at work on a manuscript on the "poetics of cognition."

DEBRA SHOSTAK is professor of English at The College of Wooster. She is the author of *Philip Roth—Countertexts, Counterlives* (South Carolina, 2004) and numerous articles on contemporary American novelists, including Paul Auster, John Irving, Maxine Hong Kingston, and Philip Roth. In forthcoming articles she writes on Jeffrey Eugenides' *The Virgin Suicides* and David Lynch's *Mulholland Drive*. She is editing a collection of essays on recent work by Philip Roth

ANDREW HOCK SOON NG, lecturer in literature at Monash University Malaysia, is the author of several articles on contemporary writers and theorists and two books, *Interrogating Interstices: Gothic Aesthetics in Postcolonial Asian and Asian American Literature* (Lang, 2007) and *Dimensions of Monstrosity in Contemporary Narratives: Theory, Psychoanalysis, and Postmodernism* (Palgrave, 2004). His work in progress is a book manuscript, "Intimating the Sacred: Religion in English-language Malaysian Literature."

ROBERT DAVID STACEY is assistant professor of English at the University of Ottawa. He has published articles on Christian Bök, Leonard Cohen, Northrop Frye, Anne Hébert, and Al Purdy, as well as on Canadian historical fiction and contemporary Canadian poetry. He is at work on a book manuscript titled "Labour and the Ludic: Work and Play in Canadian Poetry."

JOHN MARSH, assistant professor of English at the University of Illinois at Urbana-Champaign, is the editor of *You Work Tomorrow: An Anthology of American Labor Poetry, 1929–1941* (Michigan, 2007). He has a book in progress titled "Modern American Poetry and the Labor Problem."

ANDREW EPSTEIN, associate professor of English at Florida State University, is the author of several articles on poetry (on Shelley and Keats, Frank O'Hara, Amiri Baraka, and Language poetry) and a book, *Beautiful Enemies: Friendship and Postwar American Poetry* (Oxford, 2006). His current project is a book about the poetics of everyday life in twentieth-century writing and culture.