

C O N T R I B U T O R S

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JESSICA LEWIS LUCK is assistant professor of English at California State University, San Bernardino. She has published or has forthcoming articles on Sylvia Plath, Harryette Mullen, Josephine Dickinson, Laura Redden Searing, and Lisa Jarnot. Her book manuscript is titled "The Poetics of Cognition: Thinking Through Experimental Poems."

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BIMBISAR IROM is visiting assistant professor of English at Washington State University-Pullman. He publishes in the fields of twentieth- and twenty-first-century American literature and is completing a book on how novels narrate the transition from the Old Left to the New Left and to cultural studies in the U.S.

ANN MARIE ADAMS is professor of English at Morehead State University, Kentucky. She is the author of articles on modern and contemporary British literature, postcolonial women's fiction, film, and the gothic.

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JILL DIDUR, associate professor and chair of English at Concordia University, Montreal, is the author of *Unsettling Partition: Literature, Gender, Memory* (University of Toronto, 2006) and co-editor of two special issues, *Revisiting the Subaltern in the New Empire* (*Cultural Studies* 2003) and *Critical Posthumanism* (*Cul-*

tural Critique 2003). Her current book project is titled "Gardenworthy: Plant Hunting in South Asian Literature and Travel Writing."

SEAN McCANN, professor of English at Wesleyan University, Middletown, Connecticut, is the author of *A Pinnacle of Feeling: American Literature and Presidential Government* (Princeton, 2008).

ANAHID NERSESSIAN is assistant professor of English and comparative literature at Columbia University. She has published articles on British romanticism and on political and aesthetic philosophy. She is at work on two book manuscripts, "Political Romance" and "The Calamity

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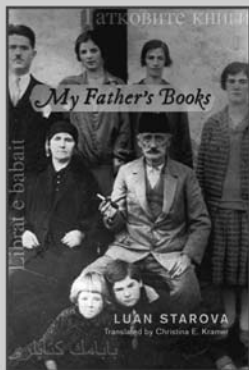
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