

C O N T R I B U T O R S

ANDRZEJ GAŚIOREK is a reader in English literature at the University of Birmingham. His first monograph, *Post-war British Fiction* (Arnold, 1995), concentrated on the various responses to the afterlives of modernism and to the challenges posed by postmodernism. More recently he has published *J. G. Ballard* (Manchester, 2005) and co-edited *The Oxford History of the Novel in English, Vol. IV: The Reinvention of the British and Irish Novel, 1880–1940* (Oxford, 2010) and *The Oxford Handbook of Modernisms* (Oxford, 2010). He is co-editor, with Deborah Parsons and Michael Valdez-Moses, of the journal *Modernist Cultures*.

DAVID JAMES teaches modern and contemporary literature at Queen Mary, University of London. The author of *Contemporary British Fiction and the Artistry of Space* (Continuum, 2008), he most recently edited *The Legacies of Modernism* (Cambridge, 2011) and is currently editing *The Cambridge Companion to British Fiction since 1945* (forthcoming in 2015). With Matthew Hart and Rebecca L. Walkowitz, he edits the book series *Literature Now* at Columbia University Press. His latest monograph is *Modernist Futures* (Cambridge, 2012).

ABIGAIL WARD is a lecturer in English at the University of Nottingham, where she is also a member of the Institute for the Study of Slavery. She is the author of *Caryl Phillips, David Dabydeen and Fred D'Aguiar: Representations of Slavery* (Manchester, 2011). Currently she is working on a monograph funded by the Arts and Humanities Research Council examining literary representations of Indian indenture in Trinidadian and Guyanese writing.

AMY HUNGERFORD is a professor of English and the director of undergraduate studies at Yale University. She is a founding member of Post•45, a collective of scholars working on postwar American literature and culture. The author of *The Holocaust of Texts: Genocide, Literature, and Personification* (Chicago, 2003), her most recent monograph is *Postmodern Belief: American Literature and Religion since 1960* (Princeton, 2010).

PETER BOXALL is a professor of English at the University of Sussex. His research in post-millennial literary culture has informed two recent monographs: *Don DeLillo: The Possibility of Fiction* (Routledge, 2006) and *Since Beckett: Contemporary Writing in the Wake of Modernism* (Continuum, 2009). His next book, *Twenty-First-Century Fiction: A Critical Introduction*, is forthcoming from Cambridge University Press in 2013.

ROGER LUCKHURST is a professor of modern and contemporary literature at Birkbeck, University of London. He is the author, most recently, of *The Trauma Question* (Routledge, 2008) and *The Mummy's Curse* (Oxford, 2012).

AMY J. ELIAS is an associate professor of English at the University of Tennessee. She is the author of *Sublime Desire: History and Post-1960s Fiction* (Johns Hop-

kins, 2001) and has published extensively on contemporary fiction, narrative theory, time and history studies, and postmodernism. A founder of ASAP (Association for the Study of the Arts of the Present), she is currently co-editing two essay collections under press consideration and is finishing a monograph about dialogue in contemporary literary and visual art.

DAVE GUNNING is a lecturer in English literature at the University of Birmingham. His work spans a number of post-imperial and postcolonial contexts, with a particular emphasis on black British and Anglophone South Asian writing. He is the author of *Race and Antiracism in Black British and British Asian Literature* (Liverpool, 2010) and is currently working on a study of the postcolonial essay. He is chair of the Postcolonial Studies Association. His latest book is *Postcolonial Literature* (Edinburgh, 2013).

DOROTHY J. HALE is a professor of English at the University of California-Berkeley, where her research and teaching focus on narratology, the poetics of fictional consciousness, and nineteenth- and twentieth-century American literature. She is the author of *Social Formalism: The Novel in Theory from Henry James to the Present* (Stanford, 1998) and has published widely on conceptualizations of the modern novel. Her current book project is titled "Novelistic Aesthetics and the New Ethics."

◆ COMING IN ◆

C O N T E M P O R A R Y
L I T E R A T U R E

◆ VOL. 54, NO. 1, SPRING 2013 ◆

"An Interview with Arthur Phillips,"
conducted by Charlie Reilly

"Writing within a Zone of Grace: Eavan Boland, Sacred Space,
and the Redemption of Representation," by Bethany Bear

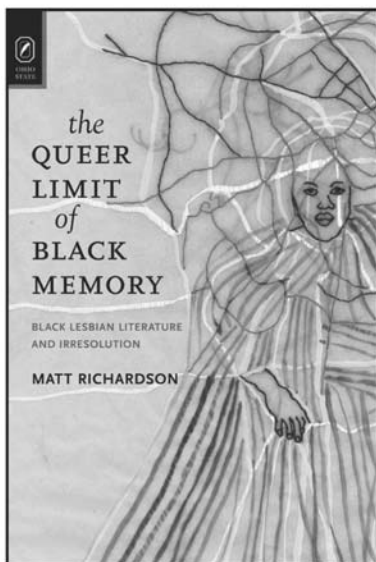
"Identity Recruitment and the 'American Writer': Steven
Millhauser, *Edwin Mullhouse*, and Biographical Criticism,"
by Josh Lambert

"Octavia Butler's Disabled Futures," by Megan Obourn

"Minor Characters Have Their Day: The Imaginary and Actual
Politics of a Contemporary Genre," by Jeremy Rosen

"Sheets of the Past: Reading the Image in W. G. Sebald's
Austerlitz," by Mary Wilson

Reviews by Ayo A. Coly, Mary Esteve, Loren Glass,
David James, and Brian M. Reed



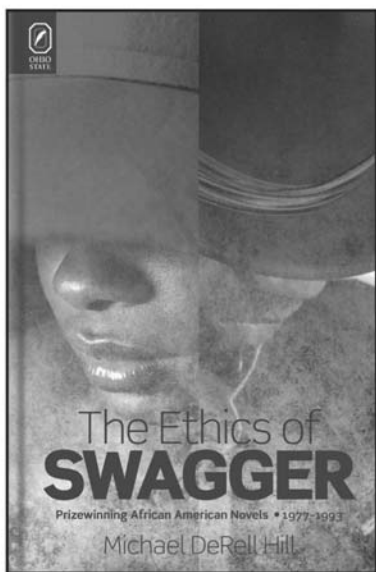
**The Queer Limit of
Black Memory**
Black Lesbian Literature
and Irresolution

Matt Richardson

\$59.95 cloth 978-0-8142-1222-6

\$14.95 CD 978-0-8142-9323-2

Black Performance and Cultural Criticism
Valerie Lee and E. Patrick Johnson, Series Editors



**The Ethics of
Swagger**

Prizewinning
African American Novels,
1977–1993

Michael DeRell Hill

\$51.95 cloth 978-0-8142-1214-1

\$14.95 CD 978-0-8142-9315-7



The Ohio State University Press

www.ohiostatepress.org

800-621-2736

Scarecrows of Chivalry English Masculinities after Empire Praseeda Gopinath

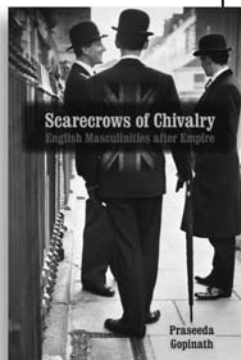
\$29.50 | PAPER

Exploring the fate of the ideal of the English gentleman once the empire he was meant to embody declined, Praseeda Gopinath argues that the stylization of English masculinity became the central theme, focus, and conceit for many literary texts that represented the “condition of Britain” in the 1930s and the immediate postwar era.

Women’s Work Nationalism and Contemporary African American Women’s Novels Courtney Thorsson

\$27.50 | PAPER | AMERICAN LITERATURES INITIATIVE

In *Women’s Work*, Courtney Thorsson reconsiders the gender, genre, and geography of African American nationalism as she explores the aesthetic history of African American writing by women. Thorsson shows how these writers reclaimed and revised cultural nationalism to hail African America.



New in the MLA series
Options *for* Teaching



**Teaching
Anglophone Caribbean
Literature**

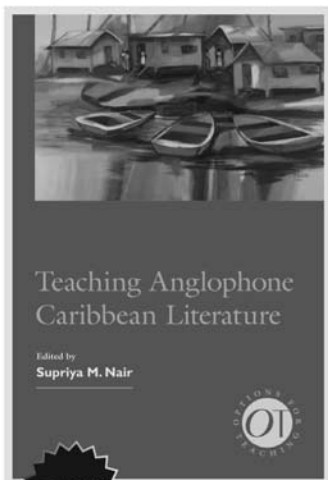
Edited by Supriya M. Nair

"This volume offers the necessary coverage, the range of critical approaches, and the practical instruction that will make it very useful to anyone teaching the subject."

—J. Michael Dash
New York University

The most challenging aspect of teaching anglophone Caribbean literature—the sheer variety of intellectual and artistic traditions in Western and non-Western cultures that relate to it—also offers the greatest opportunities to teachers.

This volume discusses such topics as the development of multiethnic populations in the Caribbean, oral art forms, religious rituals and beliefs, the genres of slave narrative and autobiography, and the economics of rum.



NEW

Now available.

x & 459 pp. ■ 6 x 9

Cloth 978-1-60329-106-4
\$40.00

Paper 978-1-60329-107-1
\$25.00

Join the MLA today
and receive **20% off**
the listed price.

Modern
Language
Association

MLA

Phone orders 646 576-5161 ■ Fax 646 576-5160 ■ www.mla.org