

## C O N T R I B U T O R S

CHARLIE REILLY is professor emeritus at Montgomery County Community college in Pennsylvania. Over the years he has published scores of literary interviews with major American writers, including Amiri Baraka, John Barth, Jennifer Egan, Joseph Heller, Alison Lurie, Alice McDermott, Arthur Miller, John Updike, and Kurt Vonnegut. He is working on his fourth book, *How They Wrote It*.

JOSH LAMBERT is visiting assistant professor of English at the University of Massachusetts, Amherst, and academic director of the Yiddish Book Center. He is the author of *American Jewish Fiction: A JPS Guide* (2009) and *Unclean Lips: Obscenity, Jews, and American Culture* (NYU, 2013), forthcoming. His current book project is titled "The Literary Mafia: Jews and Publishing in Postwar America."

MARY GRIFFIN WILSON is a graduate student at the University of California, Berkeley.

BETHANY BEAR is assistant professor of English at the University of Mobile. She has published articles on religion and literature, children's literature, and the literature of the fantastic. She is working on a study of the relationship between literary traditions and ecclesiology in nineteenth-century England.

MEGAN OBOURN, assistant professor of English at the College of Brockport, the State University of New York, is the author of *Reconstituting Americans: Liberal Multiculturalism and Identity Difference in Post-1960s Literature* (Palgrave, 2011). She has published articles on Arturo Islas, Audre Lorde, and Zora Neale Hurston and Richard Wright. Her new book manuscript is titled "Disabled Futures: Disability Theory and the Legacies of Identity Politics."

JEREMY M. ROSEN, assistant professor of English at the University of Utah, has published on digital and quantitative analytic methods in literary study. He is at work on a book on minor characters and the fate of the traditional canon in contemporary culture.

BRIAN M. REED is professor of English at the University of Washington, Seattle. His books include *Hart Crane: After His Lights* (Alabama, 2006), *Phenomenal Reading: Essays in Modern and Contemporary Poetics* (Alabama, 2012), and *Nobody's Business: Twenty-first-Century Avant-Garde Poetics* (Cornell, 2013), forthcoming. He has co-edited, with Kornelia Freitag, a collection titled *Modern American Poetry: Points of Access* (Universitätsverlag Winter, 2013), forthcoming.

MARY ESTEVE is associate professor of English at Concordia University in Montreal. She is the author of *The Aesthetics and Politics of the Crowd in American*

*Literature* (Cambridge, 2003). The topics of her recently published articles include early Philip Roth and happiness, Patricia Highsmith and mid-century consumerism, and Mark Twain's *Pudd'nhead Wilson*. Her current project is a book on the idea of happiness in mid-twentieth-century American fiction.

AYO A. COLY, associate professor of comparative literature at Dartmouth College, is the author of *The Pull of Postcolonial Nationhood: Gender and Migration in Francophone African Literatures* (Lexington, 2010). She has published articles on African immigrant women writers, the African female body, and black masculinities in France.

LOREN GLASS is associate professor of English and with The Center for the Book at the University of Iowa. He is the author of *Authors Inc: Literary Celebrity in the Modern United States* (NYU, 2004) and *Counter-Culture Colophon: Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde* (Stanford, 2013), forthcoming. With Charles Williams, he co-edited *Obscenity and the Limits of Liberalism* (Ohio State, 2011).

DAVID JAMES, lecturer in modern and contemporary literature at Queen Mary, the University of London, is the author of *Contemporary British Fiction and the Artistry of Space* (Continuum, 2008) and *Modernist Futures* (Cambridge, 2012). The editor of *The Legacies of Modernism* (Cambridge, 2011), he is currently editing *The Cambridge Companion to British Fiction since 1945*, forthcoming in 2015.

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◆ VOL. 54, NO. 2, SUMMER 2013 ◆

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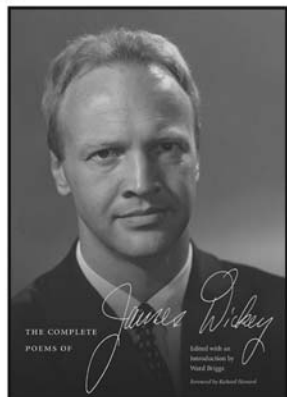
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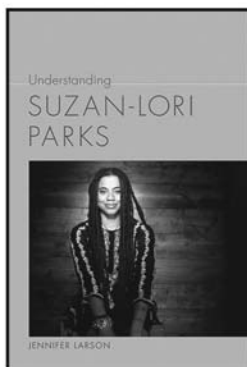
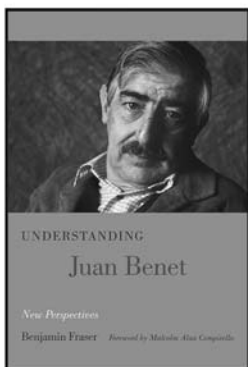
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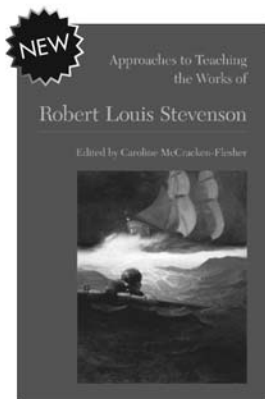
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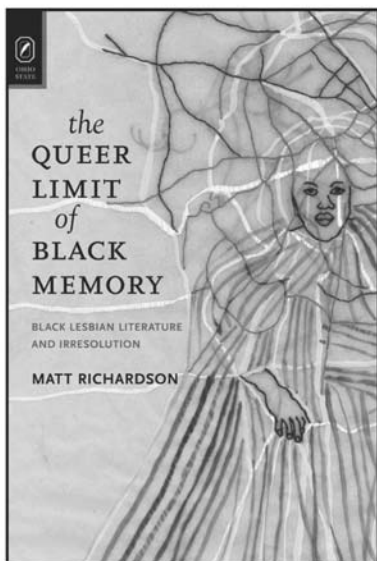
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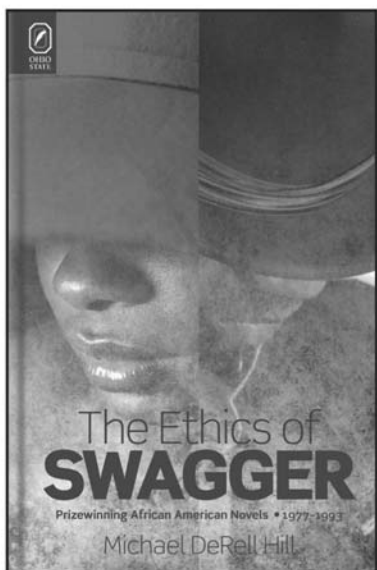
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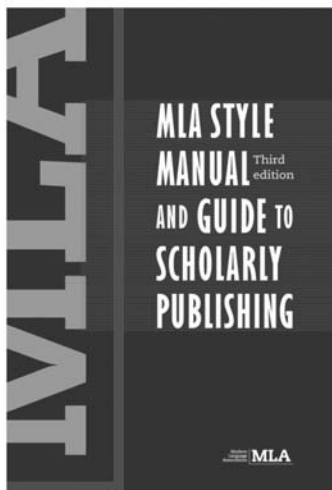
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