

## C O N T R I B U T O R S

GAYLE ROGERS, assistant professor of English at the University of Pittsburgh, is the author of *Modernism and the New Spain: Britain, Cosmopolitan Europe, and Literary History* (Oxford, 2012). His new book project is titled "Between Literary Histories: Translation, Bilingualism, and Modernist World Literature."

KELLEY WAGERS, associate professor of English at Penn State University, Worthington Scranton, has published articles on W. E. B. Du Bois, Gertrude Stein, Willa Cather, Zora Neale Hurston, Octavia Butler, and David Bradley. She is completing a book on historical agency and literary form in U.S. modernism.

S. R. BURGE holds the position of research associate at the Institute of Ismaili Studies in London. He is the author of *Angels in Islam* (Routledge, 2012) and has also written on Qur'anic exegesis and Islamic mysticism (Sufism). He is compiling an anthology of Qur'anic commentaries.

KATRINA HARACK is a lecturer in English at the University of Washington, Bothell. The topics of her published articles include H. G. Wells, T. S. Eliot, alterity and temporality in Susan Howe and Charles Olson, and recent Toni Morrison criticism. Her book project is titled "Writers on Writing: Authorship and Ethics in Twentieth-Century America."

VANITA REDDY, assistant professor of English at Texas A&M University, is completing a book manuscript on beauty, fashion, and transnationalism in South Asian diasporic cultural production. Her new project examines non-heteronormative modes of intimacy and affiliation between South Asian diasporic and other racialized populations. She will be a postdoctoral fellow in the Department of Gender Studies at Indiana University, Bloomington, for the 2013–14 academic year.

MIRIAM MARTY CLARK is associate professor of English at Auburn University, in Auburn, Alabama. She has published widely on pedagogy and on twentieth-century American literature, particularly poetry and the short story, and is writing a book on religion in contemporary American poetry.

DANIEL KANE, reader in English and American literature at the University of Sussex, is the author of *We Saw the Light: Conversations between the New American Cinema and Poetry* (Iowa, 2009), *All Poets Welcome: the Lower East Side Poetry Scene in the 1960s* (California, 2003), and *What Is Poetry: Conversations with the American Avant-Garde* (Teachers & Writers, 2003).

BIANCA LEGGETT, visiting lecturer at Birkbeck, University of London, has published several articles on contemporary British and transnational fiction. She is co-editor, with Tony Venezia, of *Twenty-First Century British Fiction* (Gylphi, forthcoming). Her work in progress is a monograph titled "Englishness Elsewhere: English Identity in the Contemporary Novel."

LEE KONSTANTINO, assistant professor of English at the University of Maryland, College Park, is the author of *Pop Apocalypse: A Possible Satire* (Ecco, 2009) and co-editor, with Samuel Cohen, of *The Legacy of David Foster Wallace* (Iowa, 2012). He is completing a book manuscript titled "After Irony: Countercultural Fictions from Hipster to Coolhunter."

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◆ VOL. 54, NO. 3, FALL 2013 ◆

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"Myth and Mimetic Failure in Kazuo Ishiguro's *The Remains of the Day*," by Monika Gehlawat

"Concrete Poetry and Conceptual Art: A Misunderstanding,"  
by Jamie Hilder

"Writing *Systems*: Richard Yates, Remington Rand, and the  
UNIVAC," by Brian Rajski

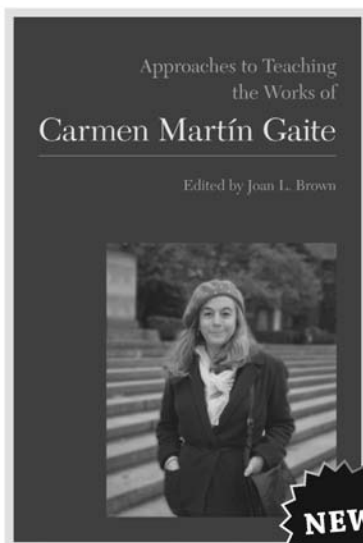
"Recognizing the Thing Itself in Harry Mathews's *Cigarettes*,"  
by Roy Scranton

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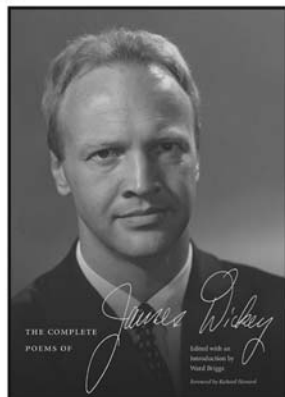
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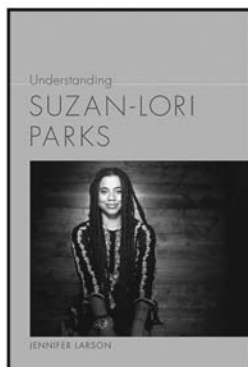
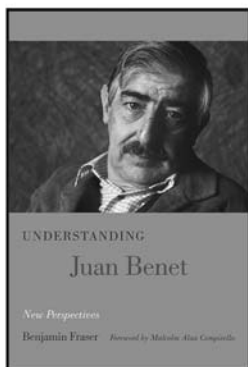
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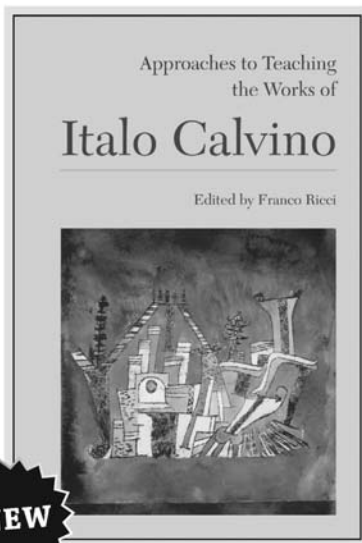
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