

C O N T R I B U T O R S

CHRISTOPHER HOLMES, assistant professor of English at Ithaca College, in Ithaca, New York, has published articles on Ivan Vladislavic, Zadie Smith, and Kazuo Ishiguro. His current project is a book manuscript titled "At the Limit: The Impossible, Unfinishable Work of World Literature."

KATHERINE V. SNYDER, associate professor of English at the University of California, Berkeley, is the author of *Bachelors, Manhood, and the Novel, 1850–1925* (Cambridge, 1999). She has published articles on popular representations of domestic masculinity, gender and genre in the writing of Florence Nightingale, and post-traumatic discourse in Margaret Atwood's post-apocalyptic fictions. She is completing a book-length study of intertextuality in post-9/11 fiction.

MONIKA GEHLAWAT is assistant professor of English and director of English graduate studies at the University of Southern Mississippi. She has published articles on Walter Benjamin, Christopher Isherwood and Le Corbusier, and Frank O'Hara and is at work on a book manuscript titled "Speaking Up: Singular Voices in Postwar New York Literature."

ROY SCRANTON, a Ph.D. candidate in English at Princeton University, is writing a dissertation titled "The Lost War: World War II in American Literature, 1945–1975." He has published articles on war, post-1945 American literature, and posthumanism.

BRIAN RAJSKI, an instructor at Santa Monica College and Pasadena City College, received his Ph.D. in English literature from the University of California, Irvine. He has published articles on contemporary literature and mainframe computing and is completing a book manuscript, "Mainframes: Computers, Corporations, and American Literature."

JAMIE HILDER is an artist and critic who teaches in the Coordinated Arts Program at the University of British Columbia, where he received his Ph.D. in 2010. He is co-editing a forthcoming anthology titled "Concrete Poetry: An International Perspective."

ANNE DAY DEWEY teaches English at Saint Louis University's Madrid campus. She is the author of *Beyond Maximus: The Construction of Public Voice in Black Mountain Poetry* (Stanford, 2007) and co-editor of *Among Friends: Engendering the Social Site of Poetry* (Iowa, 2013), with Libby Rifkin, and *Collected Poems of Denise Levertov* (New Directions, 2013), with Paul Lacey. Her current project is a book on the construction of political identity in U.S. poetry after the 1960s.

DAVID J. ALWORTH, assistant professor of English and of history and literature at Harvard University, has published articles on twentieth- and twenty-first-century American literature and culture, visual art, and sociology. His book

manuscript is titled "Site Reading: Postwar Fiction, Visual Art, and Social Form."

THOM DANCER, assistant professor of English at Ohio University, has published articles on critical theory, science and belief, and contemporary fiction. He is writing a monograph titled "Critical Modesty: Affirmation and the Work of Reading."

URMILA SESHAGIRI, associate professor of English at the University of Tennessee, is the author of *Race and the Modernist Imagination* (Cornell, 2010). She is at work on a book about the complex legacy of modernist aesthetics in contemporary literature and culture.

◆ COMING IN ◆

C O N T E M P O R A R Y
L I T E R A T U R E

◆ VOL. 54, NO. 4, WINTER 2013 ◆

"An Interview with Tom McCarthy," conducted by
Matthew Hart and Aaron Jaffe, with Jonathan Eburne

"Profoundly Ordinary: Jon McGregor and Everyday Life,"
by Neal Alexander

"Francis O'Hara, War Poet," by Claire Seiler

"The Neobaroque in W. G. Sebald's *The Rings of Saturn*: The
Recovery of Open Totality against the Grain of
Poststructuralism," by Monika Kaup

"Ntozake Shange's Multilingual Poetics of Relation,"
by Ania Spyra

"Vanguard Total Index: Conceptual Writing, Information
Asymmetry, and the Risk Society," by Paul Stephens

Reviews by Steven Belletto, Philip Metres, and Sarah Winter

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