

# Adopt the *MLA Handbook* for your Spring or Fall Classes

“Essential . . .  
An indispensable  
reference source.”

—Choice



xxii & 292 pp. • Paper \$22.00  
A LARGE-PRINT EDITION IS ALSO AVAILABLE.

[www.mlahandbook.org](http://www.mlahandbook.org)

## Check It Out.

MLA members can request a complimentary copy at [www.mla.org](http://www.mla.org). Each copy includes print and online formats.

## Assign It.

Your students can start using the *Handbook* the day you assign it. They can buy access online at [www.mlahandbook.org](http://www.mlahandbook.org) (a print copy will be mailed to them) or purchase a print copy online or at their local bookstore (each print copy comes with an online-access code).

Widely adopted by universities, colleges, and secondary schools, the *MLA Handbook* gives step-by-step advice on every aspect of writing research papers, from selecting a topic to submitting the completed paper.

## Recipient of *Choice Award for Outstanding Academic Title*

The searchable Web site features

- the full text of the *MLA Handbook*
- over two hundred additional examples
- research project narratives, with sample papers

Modern  
Language  
Association

**MLA**

Phone orders 646 576-5161 ■ Fax 646 576-5160 ■ [www.mla.org](http://www.mla.org)

Just published in the MLA series

# Approaches to Teaching WORLD LITERATURE

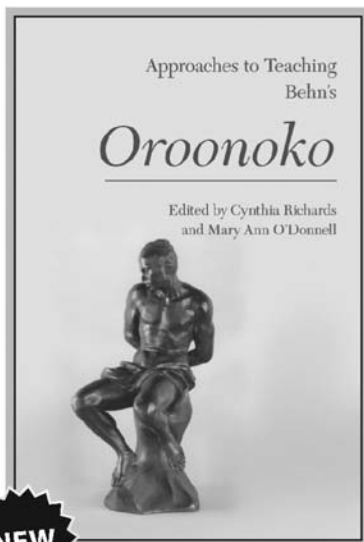
## Approaches to Teaching Behn's *Oroonoko*

Edited by Cynthia Richards  
and Mary Ann O'Donnell

"*Oroonoko* is an excellent choice for this series because of its popularity in an exceptionally broad range of college and university courses, and this volume does an excellent job presenting the scholarly and pedagogical diversity used in teaching the work."

—Richard Frohock  
Oklahoma State University

Once merely a footnote in Restoration and eighteenth-century studies and rarely taught, *Oroonoko*; or, *The Royal Slave* (1688), by Aphra Behn, is now essential reading for scholars and a classroom favorite. It appears in general surveys and in courses on early modern British writers, postcolonial literature, American literature, women's literature, drama, the slave narrative, and autobiography.



Now available

xv & 227 pp. • 6 x 9

Cloth 978-1-60329-127-9 • \$37.50

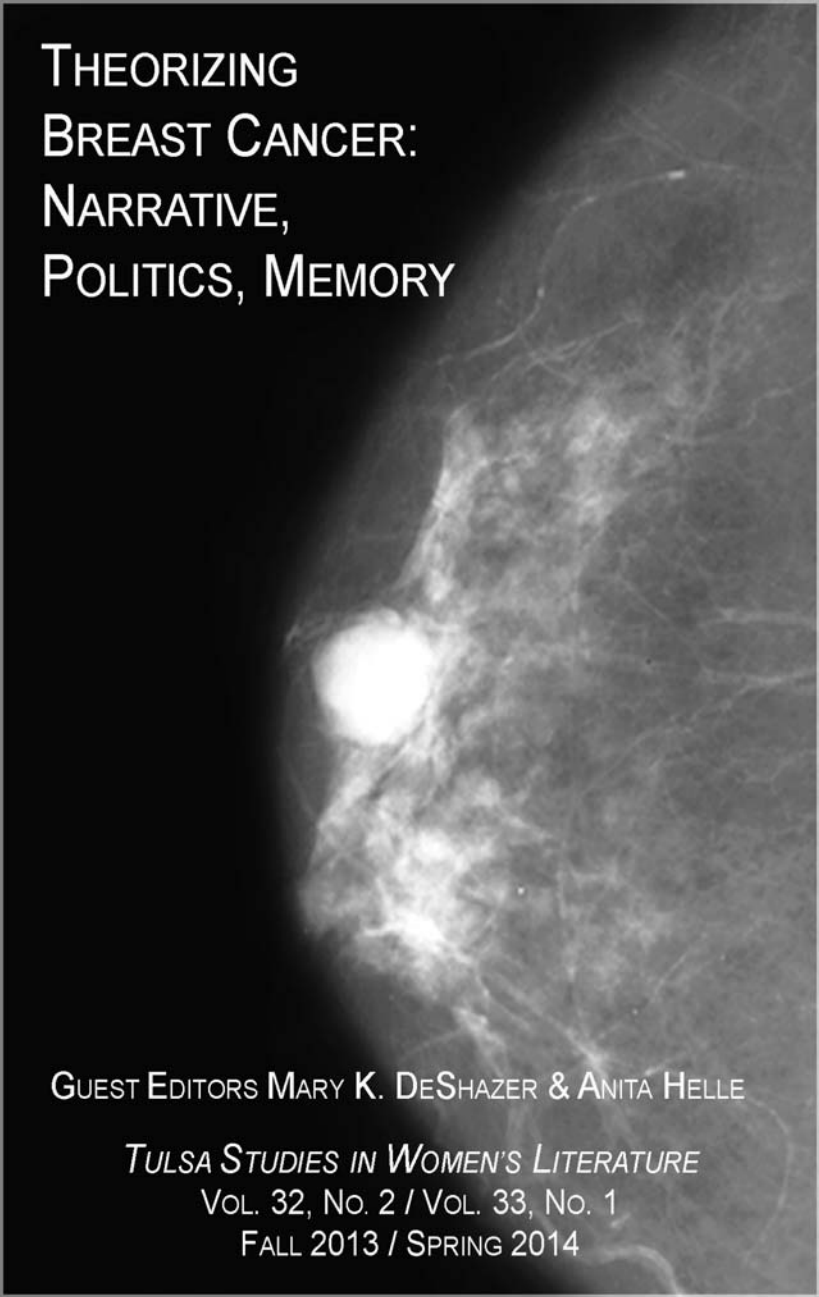
Paper 978-1-60329-128-6 • \$19.75

Join the MLA today  
and receive **20% off**  
the listed price.

Modern  
Language  
Association

**MLA**

Phone 646 576-5161 ■ Fax 646 576-5160 ■ [www.mla.org](http://www.mla.org)



THEORIZING  
BREAST CANCER:  
NARRATIVE,  
POLITICS, MEMORY

GUEST EDITORS MARY K. DESHAZER & ANITA HELLE

*TULSA STUDIES IN WOMEN'S LITERATURE*

VOL. 32, No. 2 / VOL. 33, No. 1

FALL 2013 / SPRING 2014



# jml

**Journal of  
Modern Literature**

EDITED BY ROBERT L. CASERIO,  
PAULA MARANTZ COHEN,  
RACHEL BLAU DUPLESSIS,  
JANET LYON, DANIEL T. O'HARA,  
JEAN-MICHEL RABATÉ

More than three decades after its founding, *jml* remains the most important scholarly serial in the field and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. *jml* is international in its scope; recent contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

PUBLISHED QUARTERLY  
eISSN 1529-1464  
pISSN 0022-281X

Available in electronic,  
combined electronic & print,  
and print formats

**SUBSCRIBE** <http://www.jstor.org/r/iupress>

For more information on Indiana University Press  
<http://www.iupress.indiana.edu>



**INDIANA UNIVERSITY PRESS**  
OFFICE OF SCHOLARLY PUBLISHING