CONTENTS

JAMES PEACOCK • 1
An Interview with Emily Barton

DAVID LETZLER • 23
Crossed-Up Disciplinarity: What Norbert Wiener, Thomas Pynchon, and William Gaddis Got Wrong about Entropy and Literature

MICHAEL GREANEY • 56
“Observed, Measured, Contained”: Contemporary Fiction and the Science of Sleep

PETER MONACELL • 81
John Ashbery and Hyperpastoral Suburbia

JEFFREY NEILSON • 114
Robert Duncan’s Conversion to Poetry

RYAN TRIMM • 145
After the Century of Strangers: Hospitality and Crashing in Zadie Smith’s White Teeth