

SPRING 2015 ♦ VOLUME 56 ♦ NUMBER 1

CON
TEM
POR
ARY

LITERATURE

♦ THE UNIVERSITY OF WISCONSIN PRESS ♦

◆ **EXECUTIVE EDITOR** ◆
Thomas Schaub, *University of Wisconsin–Madison*

EDITORS

EDITOR FOR POETRY
Timothy Yu, *University of Wisconsin–Madison*
EDITOR FOR AMERICAN FICTION
Michael LeMahieu, *Clemson University*

EDITOR FOR BRITISH AND ANGLOPHONE
FICTION
John Marx, *University of California, Davis*

ASSOCIATE EDITORS

POETRY
Alan Golding, *University of Louisville*
Adalaide Morris, *University of Iowa*

AMERICAN FICTION
Steven Belletto, *Lafayette College*
Jessica Pressman, *San Diego State University*

BRITISH AND ANGLOPHONE FICTION
Yogita Goyal, *University of California, Los Angeles*
Matthew Hart, *Columbia University*

BOOK REVIEW EDITORS

POETRY
Timothy Yu, *University of Wisconsin–Madison*

AMERICAN FICTION
Heather Houser, *University of Texas at Austin*

BRITISH AND ANGLOPHONE FICTION
Aarthi Vadde, *Duke University*

EDITORIAL STAFF

MANAGING EDITOR
Mary Mekemson

EDITORIAL AND ADMINISTRATIVE ASSOCIATE
Eileen R. Ewing

EDITORIAL ASSISTANTS
Dominique Bourg Hacker Lewis Freedman
Laura Hahn Lisa Hollenbach



◆

BOARD OF EDITORIAL CONSULTANTS

- Charles Altieri, *University of California, Berkeley*
Rita Barnard, *University of Pennsylvania*
Michael Bérubé, *The Pennsylvania State University*
Timothy Bewes, *Brown University*
Leslie Bow, *University of Wisconsin–Madison*
Judith Brown, *Indiana University*
Robert J. Corber, *Trinity College*
Michael Davidson, *University of California, San Diego*
Aparna Dharwadker, *University of Wisconsin–Madison*
Susan Stanford Friedman, *University of Wisconsin–Madison*
Thomas Gardner, *Virginia Polytechnic and State University*
Simon Gikandi, *Princeton University*
Aida Hussen, *University of Wisconsin–Madison*
Linda Hutcheon, *University of Toronto*
David James, *University of Nottingham*
Elaine M. Kauvar, *Baruch College, CUNY*
Lynn Keller, *University of Wisconsin–Madison*
Heather Love, *University of Pennsylvania*
Brian McHale, *The Ohio State University*
Alan Nadel, *University of Kentucky*
Aldon Nielsen, *The Pennsylvania State University*
Patrick O'Donnell, *Michigan State University*
Tejumola Olaniyan, *University of Wisconsin–Madison*
Rafael Pérez-Torres, *University of California–Los Angeles*
Marjorie Perloff, *Stanford University*
Brian Reed, *University of Washington*
Eric Selinger, *DePaul University*
Joseph Tabbi, *University of Illinois–Chicago*
Nirvana Tanoukhi, *University of Wisconsin–Madison*
Keith Tuma, *Miami University*
Rebecca L. Walkowitz, *Rutgers University*
Steven Weisenburger, *Southern Methodist University*
- ◆

C O N T E M P O R A R Y L I T E R A T U R E

EDITORIAL OFFICE: *Department of English, 7141 Helen C. White Hall, 600 N. Park Street, University of Wisconsin, Madison, Wisconsin 53706.* The editors cannot review submissions that are simultaneously under consideration elsewhere. All details should conform to those recommended by the most recent edition of the *MLA Handbook*.

BUSINESS OFFICE: All correspondence about advertising, subscriptions, and allied matters should be sent to: *Journal Division, University of Wisconsin Press, 1930 Monroe Street, 3rd floor, Madison, Wisconsin, 53711-2059.* Website: uwpress.wisc.edu/journals

SUBSCRIPTION RATE: One year: \$205 print and electronic; \$180 electronic only (institutions); print and electronic \$62; electronic only \$50.00 (individuals only; must prepay); \$35.00 Foreign postage (no postage for electronic only).

Contemporary Literature (ISSN 0010-7484; E-ISSN 1548-9949) is published quarterly by the University of Wisconsin Press, 1930 Monroe Street, 3rd floor, Madison, WI 53711-2059. Website: uwpress.wisc.edu/journals. Periodicals postage paid at Madison, WI and at additional mailing offices. POSTMASTER: Send address changes to *Contemporary Literature*, 1930 Monroe Street, 3rd floor, Madison, WI 53711-2059.

© 2015 by the Board of Regents of the University of Wisconsin System.

The views expressed herein are to be attributed to their authors and not to this publication, the University of Wisconsin Press, or the Board of Regents of the University of Wisconsin System.

Authorization to reproduce material from this journal, beyond one copy for personal use or that permitted by Sections 107 and 108 of U.S. Copyright Law, is granted for a fee. For fee schedule and payment information, contact:

The Copyright Clearance Center
222 Rosewood Drive, Danvers, MA 01923
phone 978 750-8400, fax 978 750-4470
www.copyright.com

◆ SPRING 2015 ◆

CON
TEM
POR
ARY

LITERATURE

◆ VOLUME 56 ◆

◆ NUMBER 1 ◆

THE UNIVERSITY

OF WISCONSIN

PRESS

◆



Greg Martin

EMILY BARTON
