

◆ COMING IN ◆

C O N T E M P O R A R Y
L I T E R A T U R E

◆ VOL. 56, NO. 3, FALL 2015 ◆

"An Interview with Anthony Cartwright,"
conducted by Phil O'Brien

"Post-Black Stories: Colson Whitehead's *Sag Harbor* and Racial
Individualism," by Cameron Leader-Picone

"Niedecker Blue: Proofs and Poetics," by Bonnie Roy

"The Post-Fordist Motorcycle: Rachel Kushner's *The
Flamethrowers* and the 1970s Crisis in Fordist Capitalism,"
by Andrew Strombeck

Reviews by Jack Dudley, George Hart, Priya Joshi, and
Jennifer Wenzel

New in the MLA series

Approaches to Teaching WORLD LITERATURE

Approaches to Teaching Tolkien's *The Lord of the Rings* and Other Works

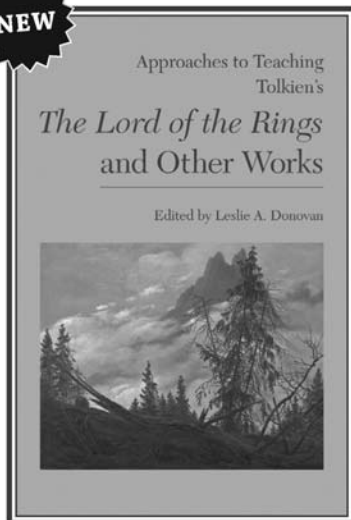
Edited by Leslie A. Donovan

"This work fills a major need. It will give graduate students and experienced professors alike the confidence to teach Tolkien and the ability to construct a meaningful and challenging course."

—Janet Brennan Croft
University of Oklahoma

A philologist and medieval scholar, J. R. R. Tolkien never intended to challenge traditional ideas about the nature of great literature. He set out only to write a story that he and his friends would enjoy reading. In *The Hobbit* and in *The Lord of the Rings*, he created an entire world informed by his vast knowledge of mythology, languages, and medieval literature. In the 1960s, his books unexpectedly gained cult status with a new generation of young, countercultural readers. Today, the readership for Tolkien's absorbing secondary world—filled with monsters, magic, adventure, sacrifice, and heroism—continues to grow.

NEW



Now available

xiv & 279 pp. • 6 x 9
Cloth 978-1-60329-205-4
\$40.00
Paper 978-1-60329-206-1
\$24.00

E-books are available from
Apple, Amazon, Kobo Books,
and Barnes & Noble.

**Join the MLA and receive
30% off the list price.**

Modern
Language
Association

MLA

bookorders@mla.org ■ www.mla.org ■ Phone orders 646 576-5161

criticism

A Quarterly for Literature and the Arts
renée c. hoogland, editor

Criticism provides a forum for current scholarship on literature, media, music, and visual culture. A place for rigorous theoretical and critical debate as well as formal and methodological self-reflexivity and experimentation, *Criticism* aims to present contemporary thought at its most vital.

Subscriptions

- Institution: \$179.00
- Individual: \$64.00
- Student/Senior: \$29.00

Back Issues

- Institution: \$50.00
- Individual: \$20.00

Recent and upcoming Special Issues:

- 56.3: Andy Warhol
- 56.2: Jack Smith: Beyond the Rented World
- 55.4: Melodrama

For more information, visit
digitalcommons.wayne.edu/criticism



Wayne State University Press
www.wsupress.wayne.edu
800-978-7323



PROJECT MUSE



New in the MLA series

Approaches to Teaching WORLD LITERATURE

Approaches to Teaching the Works of Jack London

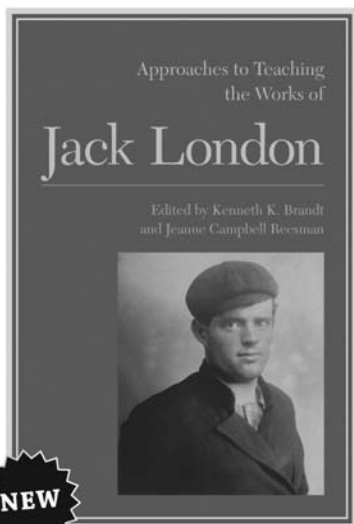
Edited by Kenneth K. Brandt
and Jeanne Campbell Reesman

"Outstanding. Necessary for newcomers to London and ...for those who have taught the canonical texts before."

—John Dudley
University of South Dakota

A widely taught icon of American fiction, Jack London is rewarding to teach. London's biography and celebrity status have garnered considerable attention, but the diverse experiences, political views, and cultural contexts that shaped his writing are key to gaining a nuanced view of his work, as the essays in this volume attest.

Join the MLA today
and receive **30% off**
the list price.



Now available

x & 218 pp. • 6 x 9

Cloth 978-1-60329-142-2
\$40.00

Paper 978-1-60329-143-9
\$24.00

E-books are available from
Apple, Amazon, Kobo Books, and
Barnes and Noble.

Modern
Language
Association

MLA

bookorders@mla.org ■ www.mla.org ■ Phone orders 646 576-5161



jml

**Journal of
Modern Literature**

EDITED BY ROBERT L. CASERIO,
PAULA MARANTZ COHEN,
RACHEL BLAU DUPLESSIS,
JANET LYON, DANIEL T. O'HARA,
JEAN-MICHEL RABATÉ

More than three decades after its founding, *jml* remains the most important scholarly serial in the field and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. *jml* is international in its scope; recent contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

PUBLISHED QUARTERLY
eISSN 1529-1464
pISSN 0022-281X

Available in electronic,
combined electronic & print,
and print formats

SUBSCRIBE <http://www.jstor.org/r/iupress>

For more information on Indiana University Press
<http://www.iupress.indiana.edu>



INDIANA UNIVERSITY PRESS
OFFICE OF SCHOLARLY PUBLISHING