


C O N T E N T S

B E N J A M I N M A N G R U M • 1
Global Provincialism: Orhan Pamuk and William Faulkner
in the Age of World Literature

M E L I S S A P A R R I S H • 31
Myung Mi Kim's Vegetal Imaginary and
the Poetics of Dispossession

A A R O N D E R O S A • 49
Don DeLillo, Madison Avenue, and the
Aesthetics of Postwar Fiction

R E B E C C A R O A C H • 80
Hero and Bad Motherland: J. M. Coetzee's
Computational Critique

R E V I E W S

A N G E L A H U M E • 112
Toward a Decolonial Lyric Studies

DOMINIC DAVIES • 120
Biopolitical Bodies: The Unhousing of the Colonial Archive

CONTRIBUTORS • 130