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◆ VOL. 60, NO. 1, SPRING 2019 ◆

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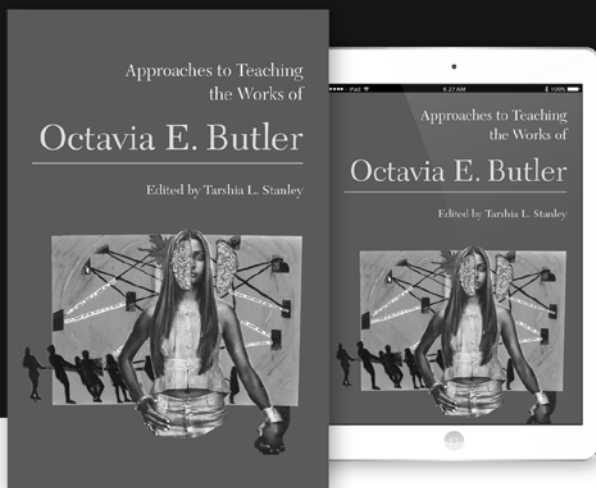
“Property, Priority, Place: Rethinking the Poetics of Appropriation,” by Sarah Dowling

“W. G. Sebald’s Agenda: Picturing Ethics and Translating Authenticity,” by Christian Howard

“‘A Whitmanesque Song of the City’: Colum McCann, 9/11, and New York Space,” by Stacey Olster

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