

C O N T R I B U T O R S

STACEY OLSTER, professor of English at Stony Brook University, is the author of *Reminiscence and Re-Creation in Contemporary American Fiction* (Cambridge UP, 1989); *The Trash Phenomenon: Contemporary Literature, Popular Culture, and the Making of the American Century* (U of Georgia P, 2003); and *The Cambridge Introduction to Contemporary American Fiction* (Cambridge UP, 2017). She has published articles on contemporary American fiction and culture and is editor of *The Cambridge Companion to John Updike* (Cambridge UP, 2006) and *Don DeLillo: "Mao II," "Underworld," "Falling Man"* (Continuum, 2011). She is currently writing a book-length manuscript on the new American political novel.

MARCO CARACCIOLLO is associate professor of English and literary theory at Ghent University, Belgium. He is the author of *The Experientiality of Narrative: An Enactivist Approach* (de Gruyter, 2014); *Strange Narrators in Contemporary Fiction: Explorations in Readers' Engagement with Characters* (U of Nebraska P, 2016); and *A Passion for Specificity: Confronting Inner Experience in Literature and Science*, co-written with Russel T. Hurlburt (Ohio State UP, 2016). He is editor of the "Cognitive Literary Study: Second-Generation Approaches" special issue of *Style* (2014), co-edited with Karin Kukkonen, and "Unnatural and Cognitive Perspectives on Narrative (A Theory Crossover)," co-edited with Jan Alber, Stefan Iversen, Karin Kukkonen, and Henrick Skov Nielsen, a special issue of *Poetics Today* (2018). The author of articles on cognitive literary studies, narrative theory, and the narrative imagination of the environment, he is writing a book titled "Narrating the Mesh: Form and Story in the Anthropocene."

CHRISTIAN HOWARD-SUKHIL, Digital Humanities postdoctoral fellow at Bucknell University, is the author of articles on William Faulkner and digital literature (including Twitter fiction), and she has presented papers at numerous international conferences. Her current book project, tentatively titled "Radical Translation: Reading Multimodal Narratives across National and Cultural Borders," reconceptualizes the role of ethics within our digital-global age.

SARAH DOWLING, assistant professor of English at the Centre for Comparative Literature and Victoria College, University of Toronto, is the author of *Translingual Poetics: Writing Personhood under Settler Colonialism* (U of Iowa P, 2018). Dowling has published articles on contemporary poetry, queer theory, critical race theory, and Indigenous studies. They are currently writing a book of literary criticism titled "Figure and Ground: Theorizing Dispossession in Contemporary Literature" and a volume of poetry titled "Entering Sappho."

SAMANTHA PINTO, associate professor of English at the University of Texas at Austin, is the author of *Difficult Diasporas* (New York UP, 2013) and *Infamous Bodies* (Duke UP, 2020). She is the editor, with Alexandra Moore, of *Writing Beyond the State* (Palgrave MacMillan, 2020).

MANDY BLOOMFIELD is associate professor of modern and contemporary literature at the University of Plymouth. She is the author of *Archaeopoetics: Word, Image, History* (U of Alabama P, 2016) and has published articles on contemporary poetry and ecopoetics. She is currently conducting research on poetry and changing relationships to the sea in an era of environmental crisis and writing a monograph titled "Oceanic Poetics for the Antrhorpocene."

WEISHIN GUI, associate professor of English at the University of California-Riverside, is the author of *National Consciousness and Literary Cosmopolitics* (Ohio State UP, 2013); editor of *Common Lines and City Spaces: A Critical Anthology on Arthur Yap* (Institute of Southeast Asian Studies, 2014); and co-editor with Cheryl Narumi Naruse of a special issue of *Interventions* titled "Singapore at 50: At the Intersections of Neoliberal Globalization and Postcoloniality" (2016). He has published articles on postcolonial global anglophone fiction and poetry, especially from South and Southeast Asia.