
 A large, bold, black letter 'C' is positioned on the left side of the word 'CONTENTS'. The 'C' is partially enclosed by a horizontal line that extends to the right, passing through the 'O' and 'N' of 'CONTENTS'.

CONTENTS

M I C H A E L F. M I L L E R A N D
M E L I S S A B A I L A R • 147

An Interview with Sheila Heti

J A C O B S O U L E • 174

Rails, Networks, and Novels: Historicizing Infrastructure Space

A L A I N A K A U S • 198

Liberal Humanitarianism: Obscuring US Culpability in
James Disco and Susan Clark's *Echoes of the Lost Boys of Sudan*
and Dave Eggers's *What Is the What*

J E S S E B O R D W I N • 227

Queer Objects: Gendered Interests and Distant Things in
Jeanette Winterson's *Oranges Are Not the Only Fruit*

C L A I R E G R A N D Y • 253

The Documentary Photo-Poetics of C. D. Wright and
Deborah Luster

REVIEWS

JESSICA E. TEAGUE • 282
When Fiction Rocks!

ROBERT HIGNEY • 289
Institutions, Genres, Readers

LOUISE MCCUNE • 300
The Case for the Globality of Twenty-First-Century Poetry

MADHU KRISHNAN • 305
Car Culture and Its Trialectics

CONTRIBUTORS • 311