

◆ COMING IN ◆

CONTEMPORARY
LITERATURE

◆ VOL. 60, NO. 4, WINTER 2019 ◆

“An Interview with Yaa Gyasi,”
conducted by Yogita Goyal

“A Future Perfect: Queer Digital Sovereignty in Joshua
Whitehead’s *Jonny Appleseed* and *full-metal indigiqueer*,”
by Lydia Cooper

“Forecasting the Catastrophes of Whiteness: Reading Affects
of Neoliberalism Realism and a Multiracial Precariat in
Atticus Lish’s *Preparation for the Next Life*,”
by Rachel Ann Walsh

“Situation, Occasion, Encounter: Claudia Rankine’s *Citizen*
and Lyric Theory in the Historical Present,”
by Arthur Z. Wang

Reviews by Ardel Haefele-Thomas and Duncan M. Yoon



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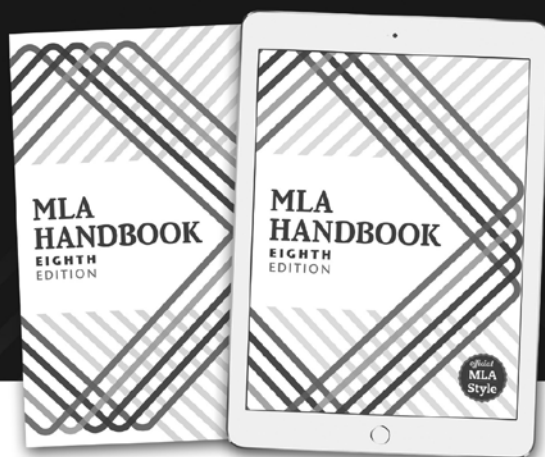
- The Morbidity of Maternity: Radical Receptivity in Maggie Nelson's *The Argonauts*
- Lyric Noise: Lisa Robertson, Claudia Rankine, and the Phatic Subject of Poetry in the Mass Public Sphere
- The Desire for Fact: Anti-Racist Ethics in Discourses of Sexual Violence

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