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◆ VOL. 61, NO. 1, SPRING 2020 ◆

“Draw Deep from Your Palette’: Lorna Goodison’s
Poetics of Pigment,” by Amy E. Elkins

“Vast and Unreadable’: Tracy K. Smith, Astronomy, and Lyric
Opacity in Contemporary Poetry,” by Margaret Ann Greaves

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Early Novels,” by Daniel Lea

“Peeping Through the Holes of a Translated Palimpsest in
Jonathan Safran Foer’s *Tree of Codes*,” by Kasia Szymanska

Reviews by Deborah Mix and Asha Rogers

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(1) Mailed Outside-County Paid Subscriptions	155	220
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(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution	0	0
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