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CONTEMPORARY  
LITERATURE

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◆ VOL. 61, NO. 3, FALL 2020 ◆

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"An Interview with Nicole Krauss,"  
conducted by Brett Kaplan

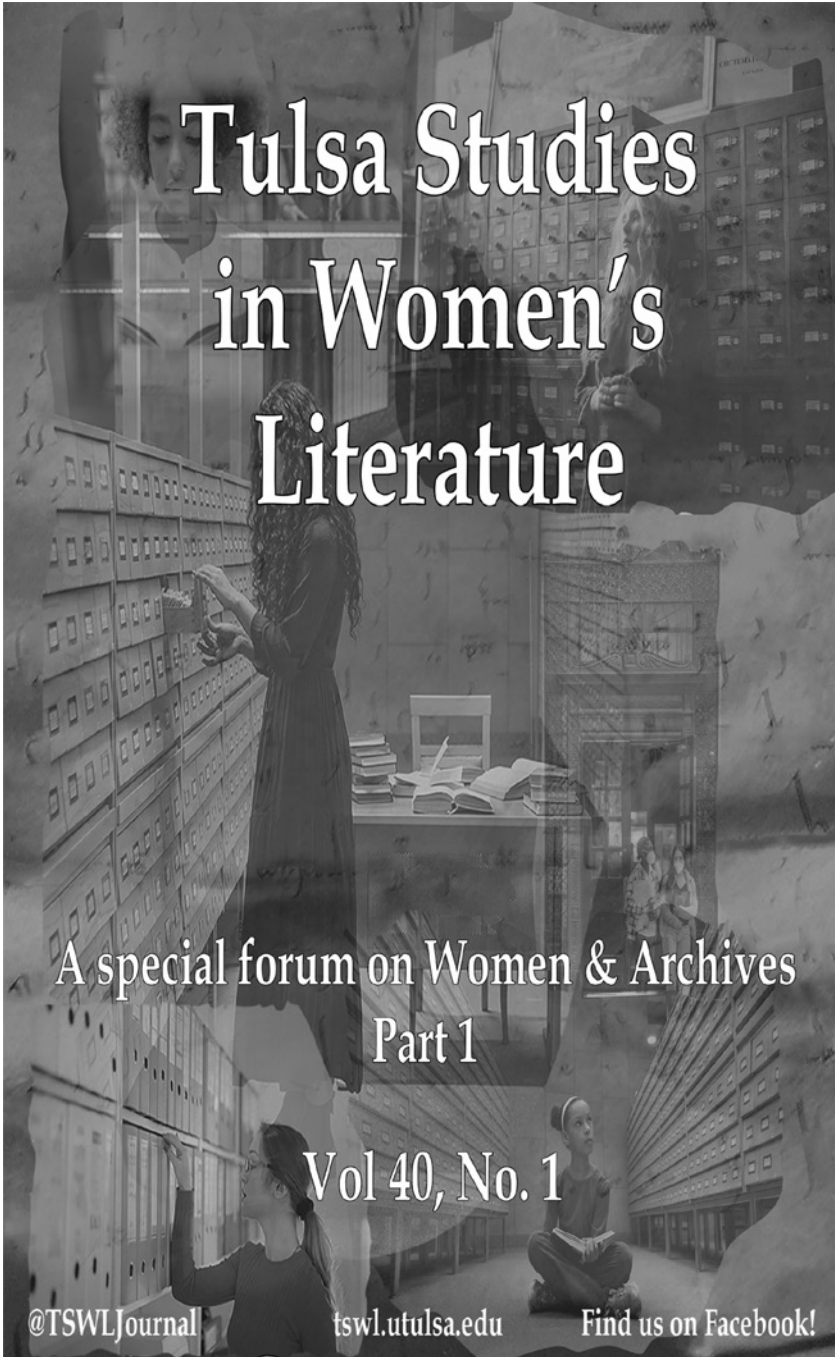
"Feralizing the Human/Animal Distinction in  
Bhanu Kapi's *Humanimal*," by Akash Belsare

"Theater of the Precariat: Staging Precarity in  
Alexander Zeldin's *Love*," by Peter Simonsen and  
Mathies Aarhus

"Reading Affect in Harryette Mullen's *S\*PeRM\*\*K\*T*,"  
by Bronwen Tate

"Refusing the Will to Health: Neoliberal Wellness Culture  
and Asian American Literature," by Sharon N. Tran

Reviews by Michael Leong and Samantha Pergadia



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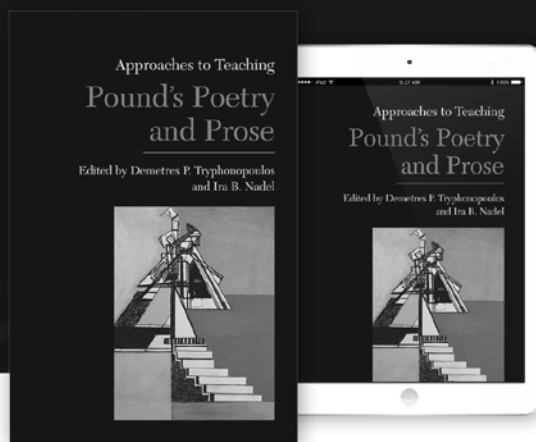


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