

## C O N T R I B U T O R S

OLIVIA VÁZQUEZ-MEDINA is associate professor of Spanish at Oxford University. She is the author of *Cuerpo, historia y textualidad en Augusto Roa Bastos, Fernando del Paso y Gabriel García Márquez* (Iberoamericana-Vervuert, 2013) and has published articles and book chapters on contemporary Latin American fiction, with a focus on the historical novel, representations of the body, illness, sensory perception, embodiment, and emotion. Her current project explores the intersections between form and feeling in contemporary Spanish American fiction written by women.

JOSEPH VALENTE, Distinguished Professor of English and Disability Studies at the University at Buffalo, is, most recently, the co-author of *The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable* (with M. Backus, Indiana, 2020). He is the author of *The Myth of Manliness in Irish Nationalist Culture, 1880–1922* (Illinois, 2011), *Dracula's Crypt: Bram Stoker, Irishness, and the Question of Blood* (Illinois, 2002) and *James Joyce and the Problem of Justice* (Cambridge, 1995, 2009). He is editor of *Yeats and Afterwords*, co-edited by Marjorie Howes (Notre Dame, 2014), *Urban Ireland* (Irish American Cultural Institute, 2010), and *Disciplinary at the Fin-de-Siecle*, co-edited by Amanda Anderson (Princeton, 2002) and *The Irish Revival: A Complex Vision*, co-edited by Marjorie Howes. He has published articles on Irish and British modernism, disability studies, autistic literature, psychoanalysis, masculinity, trauma, child sexual abuse, literary and cultural theory, queer and gender theory, and the contemporary Irish novel. He is currently writing a book titled "Against Type: Autistic Complexity and Literary Representation."

MYKA TUCKER-ABRAMSON is an Alexander von Humboldt research fellow at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin, and associate professor at the University of Warwick. She is the author of *Novel Shocks: Urban Renewal and the Cultural Origins of Neoliberalism* (Fordham, 2019) and has published articles on neoliberalism, American literature, urbanization, and the political economy of the University. She is writing a book on the road novels of American Empire.

ALEXANDRA J. GOLD, head preceptor in the writing program at Harvard University, has published articles on post-1945 American poetry and visual art, feminism, and critical pedagogy. Her book, currently titled "A Form of Lyric: The Collaborative Artist's Book in the Twentieth and Twenty-first Century," is forthcoming from University of Iowa Press, North American Poetry Series.

A. J. YUMI LEE is assistant professor of English at Villanova University. Her scholarship on Asian American literature has been published in *Radical History Review*, *Verge: Studies in Global Asias*, and *The Oxford Research Encyclopedia of Asian American and Pacific Islander Literature*. She is currently writing a book manuscript on the Korean War in contemporary American literature

and coediting a collection titled “Prehistories of the War on Terror: A Critical Genealogy.”

NAJNIN ISLAM, assistant professor of English at Colorado College, has published articles on racial capitalism, Anglophone Caribbean fiction, Australian literature, and diaspora studies. She is writing a book that examines the production of the figure of the “coolie” in the post-emancipation Caribbean and Indian Ocean worlds, focusing on its implications for theorizing the connected histories of race and caste.