

◆ COMING IN ◆

CONTEMPORARY
LITERATURE

◆ VOL. 62, NO. 2, SUMMER 2021 ◆

“An Interview with Ivan Vladislavić,” conducted by
Jane Poyner and Josh Jewell

“Jack Spicer’s Articulatory Correspondences, or Why Should
We Have to Use Our Mouths to Hear Messages?”
by Benjamin Kossak

“Joanna Scott and the Biofictional Art of Educating the Eye,”
by Michael Lackey

“The Sound of All Water: Petro-Culture and Black Modernity in
Jesmyn Ward’s *Sing, Unburied, Sing*,” by Sara Stephens Loomis

Reviews by Emily Hyde and Olivia Milroy Evans

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- "A Future Perfect: Queer Digital Sovereignty in Joshua Whitehead's *Jonny Appleseed* and *full-metal indigiqueer*"
- "Rails, Networks, and Novels: Historicizing Infrastructure Space"

INTERVIEWS

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