

C O N T R I B U T O R S

JANE POYNER, associate professor of English at the University of Exeter, is the author of *The Worlding of the South African Novel: Spaces of Transition* (Palgrave Macmillan, 2020) and *J. M. Coetzee and the Paradox of Postcolonial Authorship* (Ashgate, 2009). She is the editor of *Approaches to Teaching J. M. Coetzee's "Disgrace" and Other Works*, co-edited by Laura Wright and Elleke Boehmer (MLA, 2014) and *J. M. Coetzee and the Idea of the Public Intellectual* (Ohio UP, 2006), winner of the 2007 CHOICE Outstanding Academic Title Award, American Library Association. She is currently writing a book on world literatures that depict the interfaces between human health and environmental crisis in informal settings in the Global South.

JOSH JEWELL is a PhD candidate at the University of Exeter and the recipient of a doctoral training partnership with the South West and Wales branch of the Arts and Humanities Research Council. He is currently writing a dissertation titled "The World of Work: World Literature and the Informal Economy."

SARA STEPHENS LOOMIS, a PhD candidate in English at the University of Mississippi, has received the Frances Bell McCool Fellowship in Faulkner Studies. She is currently working on a manuscript titled "Bland Treacherous Water: Diluvial Epistemologies in Flood Narratives of the US South since 1927."

MICHAEL LACKEY is Distinguished McKnight University Professor of English at the University of Minnesota, Morris. He is the author of *Ireland, the Irish, and the Rise of Biofiction* (Bloomsbury, 2021), *Biofiction: An Introduction* (Routledge, 2021), *The American Biographical Novel* (Bloomsbury, 2016), and *Truthful Fictions: Conversations with American Biographical Novelists* (Bloomsbury, 2014). He is the editor of *Conversations with Joanna Scott* (UP of Mississippi, 2020), *Conversations with Biographical Novelists: Truthful Fictions across the Globe* (Bloomsbury, 2019), and *Biographical Fiction: A Reader* (Bloomsbury, 2017). He has published articles on biofiction, African American fiction, Irish literature, German literature, contemporary literature, modernism, and intellectual, political, and literary history. He has received the Horace T. Morse–University of Minnesota Alumni Association Award for Outstanding Contributions to Undergraduate Education (2021) and has been inducted into the university's Academy of Distinguished Teachers. He is writing a book about German biofiction and guest-editing a special issue of *African American Review* about African American biofiction.

BENJAMIN KOSSAK, independent scholar, is an editorial associate at Duke University Press. He has published articles on I. A. Richards, Mei-mei Berssenbrugge, poetics, embodiment, cognitive science, and intimacy.

EMILY HYDE, associate professor of English at Rowan University, is the author of articles on comparative modernisms, postcolonial literature and theory, and

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OLIVIA MILROY EVANS, Joseph F. Martino '53 Lecturer in Undergraduate Teaching, Department of Literatures in English at Cornell University, has published articles on documentary poetry, ekphrasis, courtroom rhetoric, aesthetics and violence, epic and the long poem, underworld narratives, and elegy. Current work in progress includes a book titled "Contemporary Documentary Poetry," and articles on mockumentary television, repetition in poetry and law, and elegiac hospitality.