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"Finding *Jane*: Lyric Individualism, True Crime, and  
Maggie Nelson's *Multiplicity*," by Diana Filar

"'Wildly Constant': Anne Carson's Poetics of Encounter,"  
by Reena Sastri

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Narratives in the Work of Reza Negarestani and  
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Reviews by José Alvergue and Andrew Goldstone



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