
CON
TEM
POR
ARY

LITERATURE

◆ **EXECUTIVE EDITOR** ◆

Timothy Yu, *University of Wisconsin–Madison*

EDITORS

POETRY

Evie Shockley, *Rutgers University*

AMERICAN FICTION

Steven Belletto, *Lafayette College*

Michael LeMahieu, *Clemson University*

BRITISH AND ANGLOPHONE
FICTION

Yogita Goyal, *University of California, Los Angeles*

ASSOCIATE EDITORS

POETRY

Alan Golding, *University of Louisville*

Margaret Ronda, *University of California, Davis*

AMERICAN FICTION

Heather Houser, *University of Texas at Austin*

Jessica Pressman, *San Diego State University*

BRITISH AND ANGLOPHONE FICTION

David James, *University of Birmingham*

Angela Naimou, *Clemson University*

BOOK REVIEW EDITORS

POETRY

Lisa Hollenbach, *Oklahoma State University*

AMERICAN FICTION

Sunny Xiang, *Yale University*

BRITISH AND ANGLOPHONE FICTION

Janice Ho, *University of Colorado, Boulder*

EDITORIAL STAFF

MANAGING EDITOR

Eileen R. Ewing

PROJECT ASSISTANT

Addie Hopes

EDITORIAL ASSISTANTS

Jarrett Chapin

Andrew Thomas Sara Gabler Thomas



◆

BOARD OF EDITORIAL CONSULTANTS

- Charles Altieri, *University of California, Berkeley*
Rita Barnard, *University of Pennsylvania*
Michael Bérubé, *Pennsylvania State University*
Timothy Bewes, *Brown University*
Leslie Bow, *University of Wisconsin–Madison*
Sarah Brouillette, *Carleton University*
Mrinalini Chakravorty, *University of Virginia*
Hillary Chute, *Northeastern University*
Robert J. Corber, *Trinity College*
Michael Davidson, *University of California, San Diego*
Aparna Dharwadker, *University of Wisconsin–Madison*
Erica Edwards, *Rutgers University*
Amy Elias, *University of Tennessee, Knoxville*
Merve Emre, *University of Oxford*
Mary Esteve, *Concordia University*
Susan Stanford Friedman, *University of Wisconsin–Madison*
Thomas Gardner, *Virginia Polytechnic and State University*
Caren Irr, *Brandeis University*
Joseph Jeon, *Pomona College*
Lynn Keller, *University of Wisconsin–Madison*
Heather Love, *University of Pennsylvania*
John Marx, *University of California, Davis*
Ankhi Mukherjee, *University of Oxford*
Aldon Nielsen, *Pennsylvania State University*
Rafael Pérez-Torres, *University of California–Los Angeles*
Marjorie Perloff, *Stanford University*
Rita Raley, *University of California–Los Angeles*
Sangeeta Ray, *University of Maryland*
Eric Selinger, *DePaul University*
Joseph Tabbi, *University of Illinois–Chicago*
Nirvana Tanoukhi, *Dartmouth College*
Rebecca L. Walkowitz, *Rutgers University*



C O N T E M P O R A R Y L I T E R A T U R E

EDITORIAL OFFICE: *Department of English, 7141 Helen C. White Hall, 600 N. Park Street, University of Wisconsin, Madison, Wisconsin 53706.* The editors cannot review submissions that are simultaneously under consideration elsewhere. All details should conform to those recommended by the most recent edition of the *MLA Handbook*.

BUSINESS OFFICE: All correspondence about advertising, subscriptions, and allied matters should be sent to: *Journal Division, University of Wisconsin Press, 728 State Street, Suite 443, Madison, Wisconsin, 53706-1418.* Website: uwpress.wisc.edu/journals

SUBSCRIPTION RATE: One year: \$244 print and electronic; \$215 electronic only (institutions); print and electronic \$74; electronic only \$61 (individuals only; must prepay); \$40.00 Foreign postage (no postage for electronic only).

Contemporary Literature (ISSN 0010-7484; E-ISSN 1548-9949) is published quarterly by the University of Wisconsin Press, 728 State Street, Suite 443, Madison, Wisconsin, 53706-1418. Website: uwpress.wisc.edu/journals. Periodicals postage paid at Madison, WI and at additional mailing offices. POSTMASTER: Send address changes to *Contemporary Literature*, 728 State Street, Suite 443, Madison, Wisconsin, 53706-1418.

© 2022 by the Board of Regents of the University of Wisconsin System.

The views expressed herein are to be attributed to their authors and not to this publication, the University of Wisconsin Press, or the Board of Regents of the University of Wisconsin System.

Authorization to reproduce material from this journal, beyond one copy for personal use or that permitted by Sections 107 and 108 of U.S. Copyright Law, is granted for a fee. For fee schedule and payment information, contact:

The Copyright Clearance Center
222 Rosewood Drive, Danvers, MA 01923
phone 978 750-8400, fax 978 750-4470
www.copyright.com

◆ SUMMER 2021 ◆

CON
TEM
POR
ARY

LITERATURE

◆ VOLUME 62 ◆

◆ NUMBER 2 ◆

THE UNIVERSITY
OF WISCONSIN
PRESS

◆