


C O N T E N T S

R A F A E L P É R E Z - T O R R E S • 279

An Interview with Manuel Muñoz

R E E N A S A S T R I • 307

“Wildly Constant”: Anne Carson’s Poetics of Encounter

T O B Y A L T M A N • 338

“What Time Has to Do with Him”: Queer Temporalities in
Robert Duncan’s *The H. D. Book* and “A Seventeenth
Century Suite”

D I A N A F I L A R • 371

Finding *Jane*: Lyric Individualism, True Crime, and
Maggie Nelson’s Multiplicity

P A T R I C K W H I T M A R S H • 397

Speculative Geologies: Project Mohole and Anthropocene
Narratives in the Work of Reza Negarestani and
Karen Tei Yamashita

R E V I E W S

A N D R E W G O L D S T O N E • 430

The Hidden Continents of Publishing

J O S É F E L I P E A L V E R G U E • 440
When the Untheorizable Sustains a Poetry of the Unthinkable,
or Theorizing Hemispheric Poetics

C O N T R I B U T O R S • 448