

◆ COMING IN ◆

CONTEMPORARY LITERATURE

◆ VOL. 63, NO. 1, SPRING 2022 ◆

“An Interview with Shokoofeh Azar,”
conducted by Anne Brewster

“‘I’m Having a Real Day of It’: Frank O’Hara’s Work Poems,”
by Benjamin Hickman

“‘We Just Value’: Narration and Financial Valuation in Mohsin
Hamid’s *The Reluctant Fundamentalist*,” by John Macintosh

“The Field of Restricted Emotion: Empathy and Literary Value
in Valeria Luiselli’s *Lost Children Archive*,”
by Pieter Vermeulen

“Different Ways of Being Gay: History and Queer Identity in
Alison Bechdel’s *Fun Home*,” by Meg Wesling

Reviews by Sarah Dimick and Justin L. Mann

US Postal Service Statement of Ownership, Management, and Circulation

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(2) Mailed In-County Paid Subscriptions	0	0
(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution	0	0
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d. Free or Nominal Rate Distribution (By Mail and Outside the Mail)		
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e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))	0	0
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g. Copies not Distributed	70	74
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i. Percent Paid (15c divided by 15f x 100)	100	100

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