

C O N T R I B U T O R S

JEFFREY CLAPP is an associate professor at Education University in Hong Kong and the director of the community reading project 我城我書 (One City One Book Hong Kong). He has published articles in *Arts and Humanities in Higher Education*, *College Literature*, *Post45*, and *Critique* and is a coeditor, with Emily Ridge, of *Security and Hospitality in Literature and Culture: Modern and Contemporary Perspectives* (Routledge, 2016).

GEORGINA COLBY is a reader in modern and contemporary literature at the University of Westminster in London. She is the author of *Kathy Acker: Writing the Impossible* (Edinburgh UP, 2016) and the editor of *Reading Experimental Writing* (Edinburgh UP, 2019) and *Her Silver-Tongued Companion: Reading Poems by Harryette Mullen* (Edinburgh UP, 2024). She is also the coeditor, with Eric White, of two book series titled *Edinburgh Critical Studies in Avant-Garde Writing* and *Edinburgh Foundations in Avant-Garde Writing* (Edinburgh UP). Georgina is currently working on the monograph "Forms of Solidarity: Feminist Avant-Garde Writing in the Twenty-First Century" and writing a short book for the Cambridge Elements in Publishing and Book Culture series *Contemporary Small Press Publishing: The New Literary Topography*.

TONI H. HAYS is a PhD candidate in English at the University of California, Irvine, and the assistant director of UCI Global Asias. Her forthcoming dissertation, "Racial Site: Landedness and Settler Colonial Fantasies of Home," argues that Asian American literature and media articulate a preoccupation with "landedness," or the persistent attachment the U.S. settler state draws between landowning status and subjectivity.

CYNTHIA QUARRIE is an assistant professor of English at Concordia University in Montreal. She has published articles in the *Journal of Modern Literature*, *Studies in the Novel*, *Irish Studies Review*, and *Critique: Studies in Contemporary Fiction* on the contemporary British and Irish authors Zadie Smith, Tom McCarthy, Kazuo Ishiguro, John Banville, and Ian McEwan. Her forthcoming book, funded by a SSHRC Insight Development Grant, discusses race, myths of ancestral belonging, and environmental custodianship in contemporary British writing and activism.

ROMY RAJAN is an assistant professor at Newberry College in South Carolina. His work centers on postcolonial literature and precarity, and his essays have appeared in, or are forthcoming in, *Ariel*, *Modern Fiction Studies*, and the *Journal of Modern Literature*. He is currently writing a book titled "Neoliberalism and the Moment of Precarity in the Postcolonial Novel in India and Kenya."