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# CONTEMPORARY LITERATURE

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“The Oscillating Protagonist in Kazuo Ishiguro’s  
*The Unconsoled*,” by Philip Derbesy

“Strange Ships in the Distance, Monsters in the Deep’: Science  
Fiction, Democracy, and Natural Resources in *Black Panther*  
and Nnedi Okorafor’s *Lagoon*,” by Cameron Leader-Picone

“Setting a ‘Disordered Universe’ to Rights: The Ethics and  
Politics of Dispossession in Damon Galgut’s *The Promise*,”  
by Laura Savu Walker

“Rachel Cusk’s Attention Ecology,” by Jessica Swoboda