
CON
TEM
POR
ARY

LITERATURE

◆ **EXECUTIVE EDITOR** ◆

Timothy Yu, *University of Wisconsin–Madison*

EDITORS

POETRY

Evie Shockley, *Rutgers University*

AMERICAN FICTION

Steven Belletto, *Lafayette College*

Michael LeMahieu, *Clemson University*

BRITISH AND ANGLOPHONE
FICTION

David James, *University of Birmingham*

ASSOCIATE EDITORS

POETRY

Alan Golding, *University of Louisville*

Margaret Ronda, *University of California, Davis*

AMERICAN FICTION

Heather Houser, *The University of Texas at Austin*

Jessica Pressman, *San Diego State University*

BRITISH AND ANGLOPHONE FICTION

Mrinalini Chakravorty, *University of Virginia*

Angela Naimou, *Clemson University*

BOOK REVIEW EDITORS

AMERICAN FICTION

Sunny Xiang, *Yale University*

BRITISH AND ANGLOPHONE FICTION

Beth Blum, *Harvard University*

EDITORIAL STAFF

MANAGING EDITOR

Madeleine J. Donachie

PROJECT ASSISTANT

Emery Jensen



◆

BOARD OF EDITORIAL CONSULTANTS

- Charles Altieri, *University of California, Berkeley*
Rita Barnard, *University of Pennsylvania*
Michael Bérubé, *Pennsylvania State University*
Timothy Bewes, *Brown University*
Leslie Bow, *University of Wisconsin–Madison*
Sarah Brouillette, *Carleton University*
Hillary Chute, *Northeastern University*
Robert J. Corber, *Trinity College*
Michael Davidson, *University of California, San Diego*
Aparna Dharwadker, *University of Wisconsin–Madison*
Erica Edwards, *Rutgers University*
Amy Elias, *University of Tennessee, Knoxville*
Merve Emre, *University of Oxford*
Mary Esteve, *Concordia University*
Caren Irr, *Brandeis University*
Joseph Jeon, *University of California, Irvine*
Lynn Keller, *University of Wisconsin–Madison*
Heather Love, *University of Pennsylvania*
John Marx, *University of California, Davis*
Ankhi Mukherjee, *University of Oxford*
Aldon Nielsen, *Pennsylvania State University*
Rafael Pérez-Torres, *University of California, Los Angeles*
Marjorie Perloff, *Stanford University*
Rita Raley, *University of California, Santa Barbara*
Sangeeta Ray, *University of Maryland*
Eric Selinger, *DePaul University*
Joseph Tabbi, *University of Illinois, Chicago*
Nirvana Tanoukhi, *Dartmouth College*
Rebecca L. Walkowitz, *Rutgers University*
- ◆

C O N T E M P O R A R Y L I T E R A T U R E

EDITORIAL OFFICE: *Department of English, 7141 Helen C. White Hall, 600 N. Park Street, University of Wisconsin, Madison, Wisconsin 53706.* The editors cannot review submissions that are simultaneously under consideration elsewhere. All details should conform to those recommended by the most recent edition of the *MLA Handbook*.

BUSINESS OFFICE: All correspondence about advertising, subscriptions, and allied matters should be sent to: *Journal Division, University of Wisconsin Press, 728 State Street, Suite 443, Madison, Wisconsin, 53706-1418.* Website: uwpress.wisc.edu/journals

SUBSCRIPTION RATES: Institutional: \$262 print and electronic; \$231 electronic only. Individual: \$79 print and electronic; \$66 electronic only. International airmail postage: \$48 (no postage for electronic only).

Contemporary Literature (ISSN 0010-7484; E-ISSN 1548-9949) is published quarterly by the University of Wisconsin Press, 728 State Street, Suite 443, Madison, Wisconsin, 53706-1418. Website: uwpress.wisc.edu/journals. Periodicals postage paid at Madison, WI, and at additional mailing offices. POSTMASTER: Send address changes to *Contemporary Literature*, 728 State Street, Suite 443, Madison, Wisconsin, 53706-1418.

© 2024 by the Board of Regents of the University of Wisconsin System.

The views expressed herein are to be attributed to their authors and not to this publication, the University of Wisconsin Press, or the Board of Regents of the University of Wisconsin System.

Authorization to reproduce material from this journal, beyond one copy for personal use or that permitted by Sections 107 and 108 of U.S. Copyright Law, is granted for a fee. For fee schedule and payment information, contact:

The Copyright Clearance Center
222 Rosewood Drive, Danvers, MA 01923
phone 978 750-8400, fax 978 750-4470
www.copyright.com

◆ SUMMER 2023 ◆

CON
TEM
POR
ARY

LITERATURE

◆ VOLUME 64 ◆

◆ NUMBER 2 ◆

THE UNIVERSITY
OF WISCONSIN
PRESS

◆