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CONTEMPORARY
LITERATURE

◆ VOL. 64, NO. 4, WINTER 2023 ◆

“Not ‘Normal’: A Distant Approach to Reading
Carol Ann Duffy’s First Five Collections,” by Brian Croxall

“Assemblage, World-Making, Commonwealth: Reading for
Infrastructure in Mohsin Hamid’s *Exit West*,” by Jens Elze

“Go Fuck Yourself with Your Atom Bomb:
Nuclear Critique and Nuclear Intimacy in Allen Ginsberg’s
Howl and Other Poems,” by Daria Goncharova

“And Then His Mother Wouldn’t Recognize Him”:
Freed Verse and Loss in Elizabeth Bishop’s
“Crusoe in England,” by Hannah Loeb

Review by Timothy Yu

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by Yiqun Xiao

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Anti-Bildung in Kazuo Ishiguro's *Never Let Me Go*
by Nami Shin

Love as Subjectification in Kazuo Ishiguro's *Never Let Me Go*
by Amy Christmas

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