


C O N T E N T S

B R I A N C R O X A L L A N D
M C K I N S E Y K E M E N Y • 409
“Not ‘Normal’”: A Distant Approach to Reading
Carol Ann Duffy’s First Five Collections

M I C H A E L D O W D Y • 440
“Mexican or Something”: Reading the Novels
of Mexicanesque Appalachia

J E N S E L Z E • 473
Assemblage, World-Making, Commonwealth:
Reading for Infrastructure in Mohsin Hamid’s *Exit West*

D A R I A G O N C H A R O V A • 499
“Go Fuck Yourself with Your Atom Bomb”:
Nuclear Critique and Nuclear Intimacy in
Allen Ginsberg’s *Howl and Other Poems*

H A N N A H L O E B • 525
“And Then His Mother Wouldn’t Recognize Him”:
Freed Verse and Loss in Elizabeth Bishop’s
“Crusoe in England”

REVIEW

TIMOTHY YU • 555
Lyn Hejinian's Art of Everyday Life

CONTRIBUTORS • 561