CONTRIBUTORS

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Daniel Weston is a senior lecturer in English literature at the University of Greenwich and the author of *Contemporary Literary Landscapes: The Poetics of Experience* (Ashgate, 2016). He has also written articles for *Compass: Journal of Learning and Teaching*, the *Ted Hughes Society Journal*, *C21 Literature*, and

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Contemporary Literature. His essays appear in *Hull: Culture, History, Place*, edited by David Starkey et al. (Liverpool UP, 2017), and *Haunted Landscapes: Super-Nature and the Environment*, edited by Ruth Heholt and Niamh Dowing (Rowman and Littlefield, 2016). Daniel is currently working on two projects: the first concerning contemporary autofiction, the second a study of John Burnside's last poetry collections.

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