

C O N T R I B U T O R S

LUCY BIEDERMAN is an instructor in Illinois Humanities's Odyssey Project and the author of *The Walmart Book of the Dead* (Vine Leaves Press, 2017). Her journal articles appear in *The Emily Dickinson Journal*, *Women's Studies*, *The Henry James Review*, and *Studies in Literary Imagination*. Lucy is currently working on a piece about the American writer David Foster Wallace.

MONIKA KAUP is a professor at the University of Washington and the author of *New Ecological Realisms: Post-Apocalyptic Fiction and Contemporary Theory* (Edinburgh UP, 2021); *Neobaroque in the Americas: Alternative Modernities in Literature, Visual Art, and Film* (U of Virginia P, 2012); and *Rewriting North American Borders in Chicano and Chicana Narrative* (Peter Lang, 2001). She coedited, with Lois Parkinson Zamora, *Baroque New Worlds: Representation, Transculturation, Counterconquest* (Duke UP, 2010); and with Debra Rosenthal, *Mixing Race, Mixing Culture: Inter-American Literary Dialogues* (U of Texas P, 2002). Her journal articles can be found in *Environmental Philosophy Online*, *Modernism/Modernity*, *Contemporary Literature*, *PMLA*, *Comparative Literature*, and a special issue on globalism in *Modern Language Quarterly*. Monika is currently working on a monograph that focuses on vindicating narrative as a reliable mode of knowledge.

PEI-CHEN LIAO is a professor at National Cheng Kung University and the author of *Post-9/11 Historical Fiction and Alternate History Fiction: Transnational and Multidirectional Memory* (Palgrave Macmillan, 2020) and "Post"-9/11 *South Asian Diasporic Fiction: Uncanny Terror* (Palgrave Macmillan, 2013). Her journal articles appear in *Concentric: Literary and Cultural Studies*, *Critique: Studies in Contemporary Fiction*, *Women's Studies*, *Life Writing*, *EurAmerica*, and *NTU Studies in Language and Literature*. Pei-chen is currently working on two monographs: "Anglophone Asian Gilded-Age Fiction: Faking Entrepreneurship" and "Worlding Vietnam War Literature: Asia-Pacific, Disability, and Ecological Perspectives."

EMMY WALDMAN is a visiting assistant professor at Virginia Tech and the author of *Filial Lines: Art Spiegelman, Alison Bechdel, and Comics Form* (Cambridge UP, forthcoming 2026). She has published in various journals, including *Twentieth-Century Literature*, *Post45*, *New Literary History*, *ASAP/Journal*, and the *Harvard Divinity Bulletin*.

NAYOUNG YANG is a PhD candidate at Stony Brook University. Her in-progress dissertation explores how Asian American women writers use food as a literary device and a form of feminist intervention.

JENNIFER SPITZER is an associate professor and Chair of Literatures in English at Ithaca College and the author of *Secret Sharers: The Intimate Rivalries of*

Modernism and Psychoanalysis (Fordham UP, 2023). Her academic essays have appeared in *Modernism/Modernity*, the *Journal of Modern Literature*, *Studies in the Novel*, the *Modern Language Quarterly*, and elsewhere. Her personal essays and creative nonfiction have appeared in the *New York Times*, *Huffpost*, *LARB Avidly*, and *Two Hawks Quarterly*.