


C O N T E N T S

L A U R A G A R C Í A M O R E N O • 317
Queering the Archive: Disidentification Strategies in Catherine
Lord's *The Effect of Tropical Light on White Men*

E L I N K Ä C K • 338
Ecopoetic Agency: Lawrence Ferlinghetti and the Case for Poetry
in the Anthropocene

K A S I A M I K A - B R E S O L I N • 364
"I Live, as We All Live, in the Aftermath": Grief without
a Body and Mourning Poiesis in the Works of Hisham Matar
and Diana Matar

R A C H E L E P U D D U , M I R I A M J A F F E ,
A N D A I M E E P O Z O R S K I • 398
Philip Roth's Haunts: Liminal Spaces and Metaphysical
States in *Exit Ghost*

M O N I K A S Z U B A • 422
Black, Black Oil: Petromasculinity and Slow Violence
in *The Black Eden*

R E V I E W

M L O N D O L O Z I Z O N D I • 453
The Black Avant-Garde's Ruinous Ground:
On Millennial Style

C O N T R I B U T O R S • 465